



I N T E R N A T I O N A L **C** I T Y **T** H E A T R E

Your Award-Winning Professional Regional Theatre
caryn desai, Artistic Director/Producer

35th Anniversary Season



THE ANDREWS BROTHERS

WRITTEN & CREATED BY ROGER BEAN

**MUSICAL & VOCAL ARRANGEMENTS BY
ROGER BEAN, MICHAEL BORTH & JON NEWTON**

**DIRECTED AND CHOREOGRAPHED BY JAMIE TORCELLINI
MUSICAL DIRECTION BY BRENT CRAYON**

SEASON HONORARY PRODUCERS:

*The Ackerman Family/Evalyn M. Bauer Foundation
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Charitable Foundation*

OPENING NIGHT GALA SPONSOR:



Beverly O'Neill Theater
330 E. Seaside Way
Info: 562-436-4610
Website: InternationalCityTheatre.org

Previews: Feb 19 & 20
Opening Night: Feb 21
Performances through Mar 8
Thurs-Sat and Previews at 8 p.m.
Sundays at 2 p.m.



*A Note from the
Artistic Director/Producer, caryn desai*

Happy 35th Anniversary and welcome to The Andrews Brothers!
We are excited to share with you our season of Laughter, Learning and More Laughter! Here is some good news for our subscribers and if you are not a subscriber already, you might want to consider what I just read in a newsletter from my gym:

"THE ARTS: The more you engage, the longer you'll live.

The science:

For a newly released study, researchers followed thousands of adults ages 50 and over for 14 years to find out if there's a link between arts engagement and longevity.

The results show that partaking up to twice a year or every few months is linked to a 14 or 31 percent reduced risk of death, respectively, during the follow-up period."

We have been aware of research that shows the benefits of attending theatre because we use research in writing grants and seeking funding to support our program for low income seniors (as well as our many programs for youth). We understand the importance of staying mentally and socially engaged and its relationship to quality of life and longevity. I found it interesting and refreshing that the arts were being promoted in a fitness company's newsletter and I wanted my patrons to be more aware as well.

So if you are not already a subscriber, I would like to extend my personal invitation to join us for the balance of our 2020 season which is outlined in your program. Here is a special incentive for you today:

Take your ticket to the subscription table in the lobby and we will deduct the price of your ticket or 20% (whichever is greater) from the cost of a subscription AND we will also take off an additional \$5.

Join us – we want you here for a very long time!

THEATRE STAFF

Artistic Director/Producer: Caryn Desai
 Box Office Manager: Denis Nigos
 Executive Assistant: Jordan Gohara
 Marketing Associate: Helen Thomas
 Development Associate: Jessica Ponce
 Accounting: Ketan R. Sheth, An Accountancy Corp.
 Publicist: Lucy Pollak
 Program Designer: Denis Nigos
 Graphic Designer: Tressa Reddy

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As a courtesy to the actors onstage and your fellow audience members, please turn off your cell phone, beeper or any electronic device that might make noise during the performance. Also, if you use your cell phone during intermission, please ensure that your phone is turned off before you re-enter the auditorium. Thank you for your cooperation!

International City Theatre

presents

THE ANDREWS BROTHERS

Written & Created by Roger Bean

Musical and Vocal Arrangements by Roger Bean, Michael Borth and Jon Newton

PRODUCTION

Artistic Director/Producer: caryn desai

Director: Jamie Torcellini

Music Director: Brent Crayon

Scenic Designer: Todd Faux

Lighting Designer: Crystal R. Shomph

Resident Costume Designer: Kim DeShazo

Sound Designer: Dave Mickey

Resident Property Designers: Patty and Gordon Briles

Resident Hair and Wig Designer: Anthony Gagliardi

Production Stage Manager: Donna R. Parsons *

Assistant Stage Manager: Jessica Kilgore

Assistant Sound Designer: Michelle Tharp

Resident Casting Director: Michael Donovan, CSA

Casting Associate: Richie Ferris, CSA

Set Builder: Steven Barr

Wardrobe Crew: Robin King

Sound Crew: Jesus Rodriguez

Master Electrician: Mike Colleary

Photographer: Tracey Roman

House Manager: Sandy Willey

The videotaping or
other video or
audio recording of
this production is
strictly prohibited.

CAST

Lawrence Andrews: Michael D'Elia

Patrick Andrews: Max DeLoach

Peggy Jones: Kelley Dorney *

Max Andrews: Grant Hodges

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

THE BAND

Piano: Brent Crayon

Drums: Emiliano Almeida

Bass: Dana Decker

Trumpet: Tate Herrmann

Place: A small island in the South Pacific, U.S.O Show

Time: March 1949

Running Time: Approx. 120 minutes plus a 15-minute intermission

presented by special arrangement with Stage Rights (www.stagerights.com)

The Music of *The Andrews Brothers*

Music Clearance by Rubicon II Music Clearance, Burbank, CA.

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Rum & Coca Cola Written by Morey Amsterdam, Jeri Kelli Sullivan, Paul Baron and Al Stillman. Published by EMI Feist Catalog Inc.

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continue...

4 **Sing A Tropical Song** by Frank Loesser and Jimmy McHugh. © Courtesy Sony ATV Harmony Music Publishing.

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Three Little Sisters by Irving Taylor and Vic Muzzy. © 1942 (Renewed) Published by Chappell & Co. (ASCAP) & Unison Music Company/Administered by Next Decade Entertainment, Inc. (ASCAP)

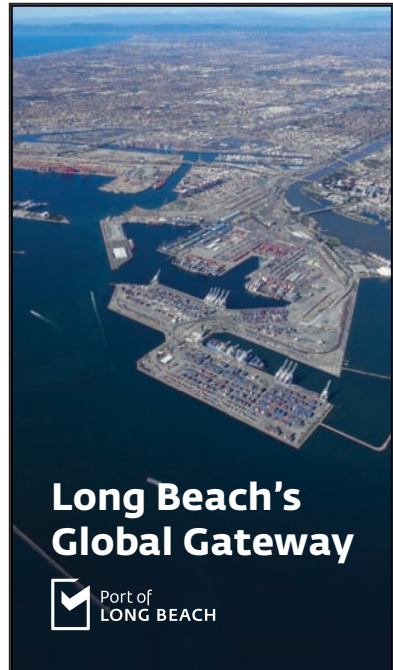
What Do You Want To Make Those Eyes At Me by Howard E. Johnson, James V. Monaco, & Joseph McCarthy, courtesy of SSP Music Publishing.

Roger Bean (Playwright) created the long-running Off-Broadway smash hit *The Marvelous Wonderettes* (Westside Theatre), along with the sequels *Wonderettes: Caps & Gowns*, *Winter Wonderettes*, and *Wonderettes: Dream On*.

Original cast albums for all *Wonderettes* shows are available from iTunes and Amazon. *The Marvelous Wonderettes* received the 2007 LA Ovation Award for Best Musical for its record-breaking Los Angeles run and continues to be an audience favorite in regional and amateur theatre companies throughout the country. Mr. Bean's doo-wop hit *Life Could Be A Dream* had a record-breaking 12-month run in Los Angeles, receiving the Los Angeles Drama Critics Circle Award, the LA Weekly Theatre Award, and the Backstage Garland Award for Outstanding Musical. Mr. Bean wrote and created the popular jukebox musicals *Summer of Love*, *The Andrews Brothers*, *Route 66*, *Honky Tonk Laundry*, and *Why Do Fools Fall In Love?*, all currently available through Stage Rights. Additional musicals created by Mr. Bean include *Don't Touch That Dial!*, *That's Amore*, and *Beach Blanket Bash*. Mr. Bean is currently the president of Stage Rights, the foremost independent theatrical publisher in the United States.

Jamie Torcellini (Director/Choreographer) As a Director and/or Choreographer, Jamie has mounted several productions of *The 39 Steps*, *Life Could Be a Dream* (including last year at ICT), *Matilda*, *The Legend of Georgia McBride*, *The Producers*, *The Mystery of Irma Vep*, *Tell Me on a Sunday*, *Pirates of Penzance*, *My Fair Lady*, *An Evening of One Acts* in NYC, *Me and My Girl*, *How to Succeed...*, *West Side Story*, *Kiss Me Kate*, and many benefits and industrials across the country. He also assisted on both of the *Stuart Little* films starring Gena Davis and Hugh Laurie. Jamie has performed in many Broadway shows since 1980, including *CATS* (Mr. Mistoffelees), *Little Johnny Jones* (Standby to Donny Osmond), *Me and My Girl* (Standby for Jim Dale), *Jerome Robbins Broadway*, *Man of La Mancha* (Barber), *Beauty and the Beast* (LeFou), and the original company of *Billy Elliot*. He has been a teacher of Musical Theatre and Tap at AMDA, and Comedy Improv for several institutions, including Notre Dame De Namur.

Brent Crayon (Music Director) has had the privilege to work with such notable artists as Stephen Schwartz, Daisy Prince, John Caird, Paul Gordon, Scott Schwartz, John Bucchino,



and Richard Maltby, Jr.. Favorite theatrical productions include the West Coast premieres of **5** *First Date*, *Songs For a New World* and *Tick, Tick...BOOM!*, as well as the world premiere productions of Stephen Schwartz's *Snapshots*, John Bucchino's *It's Only Life*, and *Bubble Boy, The Musical*. Brent just conducted a production of *Peter Pan* in Riyadh, Saudi Arabia - one of the first musical theater productions in the history of the country. Brent is thrilled to be back at ICT!



Michael D'Elia (Lawrence) ICT debut! (And thrilled about it!)

Theatre: *Sweeney Todd*, *Putting it Together*, *A Chorus Line*, *The World Goes Round*, *Chess: In Concert*, *Rudolph The Red-Nosed Reindeer: The Musical!*

TV: *Brockmire*. Special thanks to Jamie for believing in me, this wonderful cast and crew, Natalie at LA Talent, Michael Donovan, Michelle Elkin, my family and friends for all their love and support, and *you* for supporting live theatre and taking the time to read this!

www.michaeldelia.com @michaelsdelia



Max DeLoach (Patrick) is pleased to be joining the cast of *The Andrews*

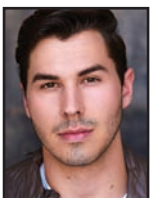
Brothers for his debut performance at the International City Theatre. Last year Max graduated with his BFA in Musical Theatre from the University of California, Irvine, and is now looking forward to more fully immersing himself in the Southern California Theatre scene. Some of Max's other favorite regional credits include Jehan Frollo in *The Hunchback of Notre Dame*, Gee-Tar in *West Side Story*, Adam in *Sunset Boulevard*, and Earthworm

in *James and the Giant Peach*. Max sends his thanks to his always supportive family, agent Steven Dry, and to the creative team at ICT for this opportunity!



Kelley Dorney (Peggy) is excited for her ICT debut. Los Angeles credits include: Nancy Reagan in *In a Booth at Chasen's* at the El Portal, *The World Goes Round* at Reprise 2.0, *Annie* at the Hollywood Bowl, *Nice Work If You Can Get It* (Billie Bendix) and *Carousel* (Heavenly Friend) at MTW, *Lend Me a Tenor* (Maggie), *Singin' in the Rain* (Dora/Dinsmore, Ovation nominated Ensemble) and *First Date* (Woman #2, Ovation nominated Ensemble) with McCoy Rigby, as well as *OKLAHOMA!* (Ado Annie) and *A Gentleman's*

Guide to Love and Murder (Phoebe D'Ysquith) at 3D Theatricals. Kelley has toured with *Fancy Nancy* and *Click Clack Moo* (Theatreworks USA) along with Disney Cruise Lines. While living in London, she performed in the PBS Concert Special: *A Tale of Two Cities* (Seamstress) and the workshop of *Love Never Dies* (Really Useful Group). She can be heard on both cast albums. Kelley spends her days encouraging and teaching kids to write creative stories as a member of the Imagination Machine. Thank you to Jamie, Brent, Michael, and everyone at ICT.



Grant Hodges (Max) is a graduate of the Ray Bolger Musical Theater Program at UCLA, where he earned his bachelor's degree for performance. He is over the moon and absolutely humbled to be joining the ICT family for the very first time alongside such an exceptional cast. This team has been a dream come true. Grant would like to thank his beautiful family and friends, his wonderful boyfriend Sebastian, his agents at KMR (you're the absolute greatest team ever), Michael Donovan, and everyone else who has supported

him on this journey. He currently can be seen in the Disney California Adventure Park as Kristoff and Hans in *FROZEN: Live at the Hyperion*. Other credits include: *Evita*: National

Tour (Swing), *Rudolph*: National Tour (Yukon Cornelius), *Singin' in the Rain*: McCoy Rigby Entertainment (Ensemble), *The Producers*: Peterborough Players (Kevin/Ensemble), *#Instagay*: Sacred Fools (Andrew). Go BRUINS! IG: @grant_hodges

Todd Faux (Scenic Designer) is a designer and theatre educator with over 30 years in the entertainment industry. He has created scenery, lights, and projections for theatrical productions as diverse as *Madame Butterfly*, Festival Opera Company, *Mr. Burns: A Post-Electric Play*, Cal State Fullerton, *Cat on a Hot Tin Roof*, Newport Theatre Arts Center, *Sweeney Todd*, at the Curtis Theatre, and *The Importance of Being Ernest*, at the Long Beach Playhouse. As Manager of Entertainment Design at Knott's Berry Farm, Todd designed 18 years of special events and shows across America, including *Elvira's Ghost Stories Spookactular*, *Quarantine the Maze* (based on the Screen Gems Film), *Club Blood*, and the award-winning *Snoopy's America on Ice*. He recently received his MFA in Theatre Design and Production from CSUF and was honored to represent them at the 2019 Prague Quadrennial. Todd is the new, full-time professor of Theatre Design at Riverside City College, where he believes that creative storytelling can entertain, inform and hopefully improve our lives.

Crystal Shomph (Lighting Designer) has been a lighting designer for over 20 years, lighting many musicals, dance shows, and plays. She is a graduate of University of California, Irvine. In her most recent work at Golden West College, she lit the beautiful production of *The Pirates of Penzance*, *Dracula*, *Waiting for Godot*, *Macbeth*, *Hairspray*, *Evita*, and *The Glass Menagerie*. She is currently a lighting designer for the Irvine Valley College Performing Arts Center, and a part of the design team at Irvine Valley College. Crystal's beautiful work at Irvine Valley College includes *Guys and Dolls*, *Tartuffe*, and *Little Shop of Horrors*. She has previously worked at Cypress College for eight years where she was a designer. Crystal's beautiful work at Cypress College includes such shows as *West Side Story*, *Beaux Stratagem*, *The Full Monty*, *Celebration of Dance*, and *Midsummer Night's Dream*. She currently is teaching lighting and design at Orange County School of the Arts, and California State University, Fullerton.

Kim DeShazo (Resident Costume Designer) is Costume Instructor for the Theatre and Dance at El Camino College as well as resident costume designer for International City Theatre. Other theatres that have showcased her skills include Pasadena Dance Theatre, L.A. Opera, Long Beach Opera, Shakespeare Festival/LA, the Gary Marshall Theatre, the Odyssey Theatre, and Theatricum Botanicum. College collaborations include designing for Chapman University, Cal State Dominguez Hills, College of the Canyons, LB City College, and Mt. San Antonio College. Her work has been seen at industrial shows for Nike, Adidas, Skechers, Cherokee and Diesel clothing. Commercials include AFLAC, Target, Disney, McDonald's, and Mattel. Television credits range from *The Real*, *The Price is Right*, and an *Ozzy Osbourne's Variety Show*, to work for the Academy Awards, Nickelodeon and the Disney Channel.

Dave Mickey (Sound Designer) has designed sound, video, interactive, and lighting for theatre productions at Off-Broadway's Theatre Row, 59E59 NYC, Virginia Stage Company, International City Theatre, The Colony Theatre, The Rubicon Theatre, Laguna Playhouse, South Coast Repertory, the Chance Theatre, the Blank Theatre, and Syzygy theatre. Mr. Mickey is a Co-Host of THE CUE podcast about show control. He won the 2014 NAACP Best Sound Design for *BREATH & IMAGINATION* and the Robert E. Cohen

Sound Achievement Award, a national award in sound design sponsored by USITT, three Editor Choice Awards from the Maker Faire, Honorable Mentions for the Garland Awards, Outstanding Achievements by StageSceneLA.com and nominations for the LA Weekly Theater Awards. Mr. Mickey holds an MFA from the California Institute of the Arts (CalArts) and is the Chair of the department of Theatre and Dance at CSUF.

Patty and Gordon Briles (Resident Property Designers) have joined their artistic skills as Property Designers for ICT. Gordon's three-dimensional work in ceramics and fine arts and Patty's work in theatre, design and illustration have enabled them to collaborate on both property and set dressing. With the assistance of their son, Christopher, it has been an ongoing family production. Their work has included award-winning designs and Ovation nominations as producers as well as designers for theatre and Emmy nominations for television. Their theatre work has been seen at (Inside) The Ford Theatre, John Anson Ford Amphitheatre, the Odyssey, the Edgemar and The Matrix. Both work with young artists at Loyola and El Camino College.

caryn desai (Artistic Director/Producer) is an award-winning director with awards and nominations from LA Drama Critics Circle, LA Weekly, Drama-Logue, Robby, Ovation and NAACP for her productions. Recent directing: *Beast on the Moon*, *Cardboard Piano*, *Uncanny Valley*, and *Doubt*, Selected credits: *Other Desert Cities*, *Red*, *God of Carnage*, *Backwards in High Heels*, *Dinah Was* (most L.A. Ovation award nominations) "*Master Harold*" ... and the boys, *A Shayna Maidel*, *Shakuntala* (also adapted by her), *Rashomon*, *Our Town*, *The Importance of Being Earnest*, *Contradictions* (her original work), *Antigone*, and *Oedipus*. Selected musicals: *Raisin* (LADCC "Best Production"), *Joseph and the Amazing Technicolor Dreamcoat*, *Once on This Island*, and *Tapestry*. caryn is a member of the Stage Directors and Choreographers Society. She has an MFA in directing from UC Irvine, a BA from CSU, Long Beach in acting and directing, and a certificate from the Royal Academy of Dramatic Art, London. She has certificates in Arts Administration, Marketing and Fundraising. With a full Fellowship, she completed an Executive Program at Stanford University's Graduate School of Business as one of 50 arts leaders in the nation selected for the initial program. Additionally, she completed an Executive Coaching Program through the Hudson Institute, Santa Barbara. She has served on grant panels for the county and city and as a speaker/panelist for the SRO Theatre Conference at USC on Best Practices, the Technical Theatre Conference about the role of a director, and more. She represented ICT as a National Participant for the Listening Post Project with Johns Hopkins University and was named "Enterprising Woman in the Arts" in Long Beach. caryn was honored with the "We Can Do It" Award from the Long Beach Rosie the Riveter Foundation and nominated as an Amazing Woman in the Arts. She taught college for more than 20 years and received the Distinguished Alumni Award from Long Beach City College. She served as a Dramaturgical Responder for the graduate playwriting students at USC and served as Vice Chair for the LA Producers League for Large Theatres. In 2016 she was the keynote speaker at the Disneyland Hotel for INTIX. That same year she accepted the L.A. Drama Critics Circle Award for Outstanding Season and was recognized as a 2016 Community Hero by the African American History & Culture Foundation. In 2018 caryn was named Distinguished Alumna from the College of the Arts at California State University, Long Beach. She recently returned to teaching a class in Theater Management at California State University, Fullerton.

Donna R. Parsons (Production Stage Manager) Previously with ICT, *The Price*, *The 39 Steps* and *Uncanny Valley*. 3DT shows include *Once*, *42nd Street*, *Million Dollar Quartet*, *Young Frankenstein*, *Joseph*, *Hello Dolly*, *Beauty and the Beast*, *Seussical*, *Damn Yankees*,

Shrek the Musical, *9 to 5*, *I Love A Piano*, and *The Wizard of Oz*. Other productions include *American Idiot*, *Floyd Collins* in La Mirada and the McCoy/Rigby production of *RENT* and *Miss Saigon*. She was PSM for FCLO Music Theatre for many shows including award winning productions of *Miss Saigon*, *Ragtime*, *Jekyll & Hyde*, and *Phantom*. Stage manager for the Faculty dance concerts for the Dance department at CSU Long Beach for many years. She trained with SRT Santa Rosa and holds a BA in Theatre from CSUF. She is a member of Actor's Equity and United States Institute of Theatre Technology (USITT). She is grateful to her family for all their support.

Lucy Pollak (Publicist) has been providing publicity services to the Los Angeles performing arts community for the past 27 years – and her very first client was International City Theatre, with which she has proudly continued to work to this day! Prior to that, she was production manager/staff producer at the Odyssey Theatre, where she co-produced over 100 productions with artistic director Ron Sossi. She is the recipient of a Los Angeles Drama Critic's Circle Award (*Master Class*), an L.A. Weekly Award (*Mary Barnes*), four Drama-Logue Awards (*Mary Barnes*, *Idioglossia*, *Accidental Death of An Anarchist*, *It's A Girl!*), and a Women in Theatre Recognition Award. She has served on the boards of directors of the Los Angeles Theatre Alliance (now L.A. Stage Alliance), Women in Theatre.

Michael Donovan, CSA (Casting Director) This is the first show of Michael's 20th season as resident casting director at ICT, and he has cast over 100 shows here. Michael is the recipient of 8 Artios awards, presented by the Casting Society of America for Outstanding Achievement in casting. Michael has also cast shows produced at the Ahmanson Theatre, the Mark Taper Forum, the Hollywood Bowl, Pasadena Playhouse, Walt Disney Concert Hall, the Geffen Playhouse, the Getty Villa, the Soraya, Laguna Playhouse, La Jolla Playhouse, the Garry Marshall Theatre, Ebony Repertory Theatre, Ensemble Theatre of Santa Barbara, San Francisco Symphony, Arizona Theatre Company, Arkansas Rep, Kentucky Shakespeare Festival, Indiana Rep, the Alliance Theatre, the Totem Pole Playhouse, and the Tennessee Performing Arts Center. Michael has numerous film, TV and commercial credits. He is the President of the Foundation for New American Musicals, serves on the Board for Camp Bravo, and teaches at UCLA.

Shashin Desai (Founding Artistic Director/Producer) led ICT throughout its first 25 seasons, guiding over 120 productions to its stage and winning over 200 awards for himself and the theatre while running the company in the black for 22 out of 25 years. After ICT's Silver Jubilee Season, in March 2011, Shashin stepped down passing the baton to the new generation of leadership. Since 2011, the same skills he used to visualize stories on stage with trained actors, physical compositions, and use of color and light are the same skills he is now applying to his singular focus - Photography, devoting his time to an art book project, ASIA CONNECTIONS: COMPELLING FACES AND IMAGES IN SEARCH FOR STORIES. To that end, the past years have involved extensive travel to India, Thailand, China, Vietnam, Cambodia, Turkey, Bhutan, Nepal, Myanmar, Japan, Sri Lanka, Morocco, and South Africa. According to him, "Many more countries to travel, many more moments to capture." The journey continues. To see his captivating work please go to his website below and share your thoughts on his work: www.shashindesaiconnections.com. Also, see him on Instagram: @shashindesai

We are grateful to the following companies and organizations for their contributions and support of International City Theatre:



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Director

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Gary & Karleen Fox*
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Loyd & Ginnie Wilcox

Star

Seymour & Reva Alban
Louis & Elizabeth Altman
Jennifer Cozens & Roger Boswell
In memory of Judy Haley Daponte
Marilyn Heron
A. Stephanie Loftin &
Reba Birmingham

John & Julie Mendell

Curt Pedersen

Renee B. Simon*

Chris Taber & Linda Strome

Undine Harris Wildman

Leading Role

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John & Marcie Blumberg

Doug & Kathleen Charchenko

Timothy & Josefa Curtin

Charles & Margaret Durnin In Honor
of Kurt Schulzman & Richard Neri

Terri & Ted Furlow

Robert & Leslie Galvan

Kathleen Hansen

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Doyle & Suzanne Powell

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Bach-Mai & Gary Larsen	Barbara Wolfe
Art Levine	Francine Woods
Vilma Levy & Lucille Sevigny	Mona Panitz & Ed Zwieback
William & Claire Marmion	

Supporting Role

Virginia Agnelli	Anne M. Cook*
Jack & Marie Alanen	Patti Corder
Gary & Sally Allen	Ron Costin & Elizabeth Stroh Costin
Kathleen & Richard Alvarez	Evelyn Cozens
Barbara & Joseph Arico	Sharon & Joe Cutcliffe
Peter & Janet Austin	Diana Cutler
Joseph & Leslie Back	Don & Barbi Darnauer
Ed Barad & Carol McCully	Michael & Susan Dixon
Susan Beem	Sam & Linda Dragga
Thomas & Karol Bilbrough	Bruce & Eileen Edelson
Pamela A. Bleich	Gary & Joan Einstein
Ricky & Spike Bragg	Jessica & David Feldman
Kristine Brancolini	Wendy & Charles Fisher
Marlene Brown	Georgia & Gary Freedman-Harvey
Chris & Claudia Ward	Harvey Friedman
Chris Brown & Tanya Finney	Sandi Goldstein & Richard Norene
Frank Buono	Jim Goodin & Pat Mills
Brooks Burkhalter, D.C.H.	Susan & Michael Gray
Dr. & Mrs. J. Michael Cahan	Joan Green
David & Rita Carver	Carol Greenberg
Dr. Joseph & Kathleen Casanova	Norma & Gary Greene
Eldon & Martha Chambers	Dawn Haldane & Art Lim
Daphne Ching-Jackson	Judith Gale Hardaker
Larry & Kathy Choate	William, Madeleine, & Barbara Haskett
Rozanne & Jim Churchill	WL & ML Hayden
Caroline & Stanley Clark	Chuck & Nancy Hegelheimer
John & Angela Cleek	Benjamin & Linda Henry
William & Sharon Coleman	Gary Herman & Robin Franko
Bill & Carol Collins	Linda Herman

Carol J. Hesse
 Christopher J. Hogan
 Joyce & Glenn Howard
 Carol & Jon Howerton
 Gary & Lynda Hoyt
 Dan & Kathy Huber
 David Hughes
 Jan Jackson
 Robert Jackson
 Gene & LeAnn Johnson
 Anne Jones
 Dale & Betty Jorgenson
 Raymond & Linda Kaiser
 Mary & Dave Kelsey
 Linda & Paul Kennard
 Mary E. Kite & Bondell L. Golden
 Hans Kohnlein
 Charles La Franchi
 Donald E. LaPlante
 Joseph & Margo Lazzari
 Jo Lee
 Joe Mac Donald
 Bill & Karen Mangold
 Nancy Markley
 Claus & Cheryl Marx
 Judy Mattson
 Patrick & Julia McConaghy
 Janeice V. McConnell
 LaVonne McQuilkin
 Gayle Merrick
 Donald & Delores Munro
 Bonnie Nash & Donald Wing
 Kara Nelson
 Bob & Marge O'Brien
 Beverly O'Neill*
 Teresa O'Neill
 Ellen Orenstein
 Philip & Susan Osterlind
 Abe & Mary Pearlman
 Victor & Judy Peterson
 Tim & Kathy Phelps
 David & Susan Philips
 Vicki Poponi & Marc Kaiser
 John & Rita Primrose
 Jane & Charles Quest
 John & Sandra Radine
 Paula A. Reuben
 Marjorie & Robert Rivera

Jim & Janice Robinson
 Sharon & Russ Robinson
 Robert & Irene Rosenberg
 Shirley Ross
 Toby & Elena Rothschild
 Lenore C. Rozner & Michael Crosby
 June & Herm Rubin
 Harry & Maria Saltzgaver
 Nancy A. Sansum
 Randy Schafer
 Dennis & Diane Schmitz
 Tom Schoeny
 SueAnn Schoonmaker
 Ruth Schwartz
 Stuart & Lillie Scudder
 Dave & Carole Short
 Ms. Maureen Siegrist & Mr. A.J. Siegrist
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 Carolyn & Patrick Stamper
 Warren & Josie Sterling
 Romola Temkin
 Monique Thorington
 Dr. Patricia Toliver
 Eleanor & Thomas Uyeda
 Leland Vail
 Margery R. Vandament
 MaryAnn & Klaus Von Der Horst
 Barbara Wallace
 Victoria Wang
 Ray Ward
 Sharon Weissman
 Stan & Laurie Whitcomb In
 Honor of Naida Shaw & Max Kay
 Virginia Wright Wilky
 Larry & Kathy Wisinski
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