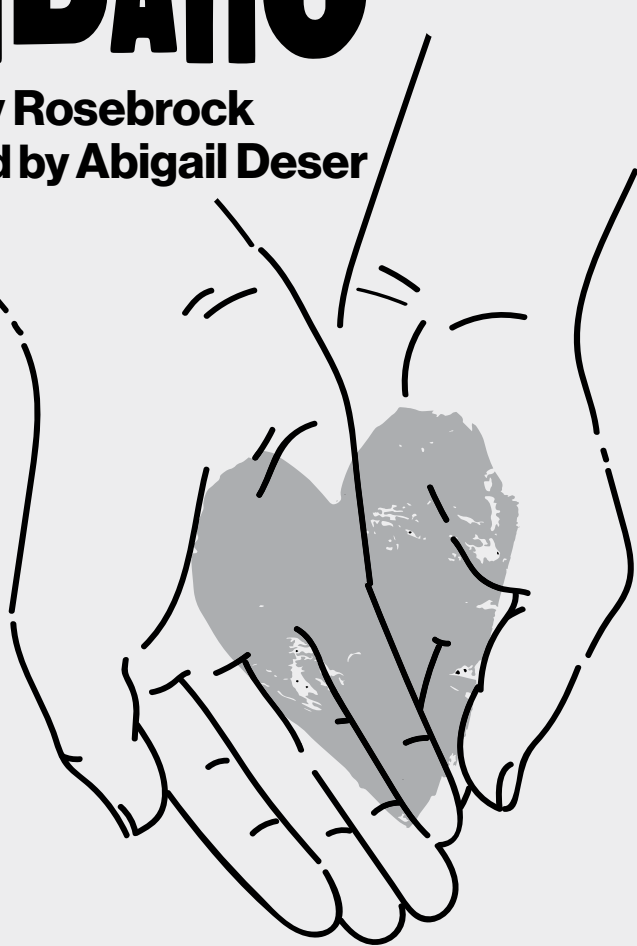


THE ECHO THEATER COMPANY PRESENTS

DIDO OF IDAHO

by Abby Rosebrock
Directed by Abigail Deser



the
echo
theater company

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PRESENTS

DIDO OF IDAHO

By Abby Rosebrock

Directed by Abigail Deser

WITH (in alphabetical order)

Alana Dietze Julie Dretzin Nicole Duport

Joby Earle Elissa Middleton

SCENIC DESIGN

Amanda Knehans

COSTUME DESIGN

Dianne Graebner

LIGHTING DESIGN

Xinyuan Li

SOUND DESIGN

Alysha Bermudez

MAKE-UP DESIGN

Jennifer Pritchard

FIGHT CHOREOGRAPHY

Ahmed Best

ASSISTANT DIRECTOR

Willa Witkoski-Fields

PRODUCTION STAGE MANAGER

Sayre Crabtree

PRODUCED BY

Kelly Beech, Marie Bland, Chris Fields

Atwater Village Theater

July 20–August 26, 2024

This production is dedicated to the loving memory of Carol Locatell



The Set Designer in this theater is represented by United Scenic Artists Local 829 of the International Alliance of Theatrical Stage Employees.



Dido of Idaho is supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts and Culture.

CAST (in order of appearance)

Nora Alan Dietze

Michael Joby Earle

Julie Julie Dretzin

Ethel Elissa Middleton

Crystal Nicole DuPort

STAFF

LITERARY MANAGER Michael Sturgis

DEVELOPMENT ASSOCIATE Amy Krum

ASSOCIATE LITERARY MANAGER Zoe Walpole

LITERARY INTERN Kendall McDermott

PHOTOGRAPHY Makela Yopez

GRAPHIC DESIGN Christopher Komuro

SET CONSTRUCTION Efrain Corona

MASTER CARPENTER Bill Voorhess

ELECTRICIANS Dash Escofari, Russell Herrarte, Caleb Waldman

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

DIDO of IDAHO



Alana Dietze (*Nora*) With Echo: *Gloria* (Stage Raw Award, Comedy Ensemble), *An Undivided Heart*, *Fugue*, *Everything Will Be Different* (Ovation nomination for Leading Actress, Ensemble and Production). Other recent work: *Charlotte Stay Close* (EST/LA, Ovation nomination for Ensemble) and the immersive projects *The Shape of the Night* (AOTW) and *The Recital*.



Julie Dretzin (*Julie*) has been working as an actor for 35 years. She has worked on and off Broadway and has had recurring roles on *Six Feet Under*, *Breaking Bad*, *Preacher* and *The Handmaid's Tale* among others. She has found much joy at the Echo where she has performed in several productions. Her greatest accomplishments are her 2 boys, Ben and Eli, and her marriage with a boy named Sam.



Nicole DuPort (*Crystal*) appeared as Lina in Molly Smith Metzler's *Cry It Out* and as Gloria in *Gloria* by Branden Jacobs-Jenkins, both at The Echo. Other theater credits include *The Shape of Things* (Jenny), *Midsummer Night's*

Dream (Puck), *Romeo & Juliet* (Juliet), and *Picnic* (Millie). Nicole played musician Amy Grant in Lionsgate's *I Can Only Imagine*. Other film credits include leading roles in *Tooth & Nail* with Michael Kelly and Rider Strong, and *Southern Gothic* with William Forsythe. Television credits include *Grey's Anatomy*, *The Last Tycoon*, *NCIS*, *Rizzoli & Isles* and more. She studied at UC Berkeley and Circle in the Square. Improv training at Upright Citizens Brigade.



Joby Earle (*Michael*) Los Angeles Theatre: *Indecent* (CTG), *These Paper Bullets* (Geffen).

Broadway: *War Horse* (Lincoln Center). Off Broadway: *Familiar* (Playwright's Horizons), *Julius Caesar*, *Romeo and Juliet* (Smith Street Stage). Regional Theatre: *Thousand Pines* (Westport Country Playhouse), *Native Son* (Yale Rep), *Owners* (Yale Rep), *The Tempest* (A.R.T and South Coast Rep), and *The Puppetmaster of Lodz* (Berkshire Theatre Group). Television: *The Blacklist*, *The Good Fight*, and *The Exorcist*. He has an M.F.A from the Yale School of Drama.



Elissa Middleton (*Ethel*) While building a rooftop garden for friends in NYC, Elissa realized it was high time to move back home to LA. Since,

she's planted many fruit trees and berries, had the great good fortune to get to know the Echo's inspiring productions. She couldn't be more elated to be in this one!

Abby Rosebrock (*Playwright*) is a Brooklyn-based writer and actress from South Carolina. Her work has been commissioned, developed and produced throughout New York City and across the country. Full-length works include *Wilma*, *Blue Ridge*, *Dido of Idaho*, *Singles in Agriculture*, *Monks Corner* and *Ruby the Freak in the Woods*. Several of those titles will soon be available through Theatrical Rights Worldwide. Abby is a proud alum of writers groups at Clubbed Thumb, The Orchard Project and Ensemble Studio Theatre and is currently at work on a trilogy.

Alysha Grace Bermudez (*Sound Designer*) is a Los Angeles-based designer and Dialogue Editor. Their most recent theatrical sound design was on *How It's Gon' Be* at the Atwater Village Theatre. Their design and editorial projects have spanned diverse mediums, including EA's *The Sims 4*. For more information, please visit alysahbermudez.com

Ahmed Best (*Fight Choreography*) Director: *Hooded or Being Black for Dummies*, *Ascension*, (Echo Theater) *The Tragedy*, *Yoga Play* (Ammunition Theater) Ovation Award, LADCC Award, Stage Raw Award winner. Fight Choreography: *Brain Problems* (Ammunition Theater Company)

Gloria, *Dry Land*, *Backyard*, *Fugue*, *Blueberry Toast* (Echo Theater Co.) *Unbound* (IAMA Theater Co.) *Good Grief*, *Women Laughing Alone With Salad* (CTG) Ahmed plays Jedi Master Kelloran Beq in *The Mandalorian* (Disney +) and Jar Jar Binks in the *Star Wars* Prequels (Lucasfilm Ltd.) He's a Professor at USC School of Dramatic Arts and Stanford's Hasso Plattner Institute of Design.

Marie Bland (*Producer*) is a native Angeleno and writer. Since graduating from Stanford's film and media program, Marie has worked as a freelance photographer, church security guard, rehearsal assistant, and produces theater, recently mounting *Lines*, in the Hollywood Fringe Festival. Keep an eye out for *Lesbian Ditch Day*, her first film, later this year! @blandwiches

Abigail Deser (*Director*) is a director, dramaturg, writer and teacher who often works with new plays. Her reconsideration of James Still's *And Then They Came For Me* earned her the 2020 Los Angeles Ovation Award for Best Production in a Large Venue. She also directed the award-winning *Thin Place* last season and Adam Bock's *Thursday* for the Echo. Abigail is a Producer for the highly-acclaimed classical music show *From the Top* which can be heard weekly on NPR. With gratitude to Mr. Fields and Co. And to Abby Rosebrock, whose story I am so deeply fortunate to be helping to tell.

Chris Fields (*Producer*) is founding Artistic Director of The Echo Theater Company. He also founded and was Artistic Director of the Ojai Playwrights Conference. Most recently, he produced *How It's Gon' Be*, *Crabs In A Bucket*, *A Thin Place* and directed Jessica Goldberg's LADCC award winning *BABE*, all for The Echo. He won a Stage Raw Award for *Gloria*, an LADCC Award for *Firemen* and the LA Weekly Award for *A Family Thing*. Thanks to all.

Dianne K. Graebner (*Costume Design*) has designed costumes (and won awards and nominations) for well over 100 productions internationally and has originated the costumes for many world premieres. She teaches Costume Design at CSUF and is a member of United Scenic Artists Local-829. www.diannegraebner.com

Jennifer Prichard (*Make-Up Design*) is a fourth-year theatre arts (B.A.) student studying at California State University Fullerton. She has designed hair and makeup for quite a few shows including *Accidentally On Purpose* (CSUF), *Esperanza: A Musical of Hope* (MSJC), and *Good Kids* (MSJC). She's grateful for the opportunity to work on this show.

Amanda Knehans (*Scenic Design*) is a Los Angeles based designer for theater and film. Theater credits include *Crabs in a Bucket*, *Poor Clare*, and *The Wolves* (The Echo), *A Midsummer Night's Dream* and *As You Like It* (Off Square Theatre), and *Year of the Rooster* and *Welcome to the White*

Room (Theatre of Note). Film credits include Art Director on *George and Tammy* (Showtime), *Barry Season 4* (HBO), *The Santa Clauses* (Disney), and *Purple Hearts* (Netflix). Amanda is a member of the Art Directors Guild and USA 829.

Lee (Xinyuan Li) (*Lighting Design*) is a LA-based Set and Lighting Designer. He obtained dual master's degrees in Scenic and Lighting Design from UMass Amherst, and bachelor's degree in Lighting Design from Shanghai Theatre Academy. Lee is currently a visiting assistant professor at Occidental College, and a member of George Tsy-pin Opera Factory and James F. Ingalls Lighting Studio.

Willa Witkoski-Fields (*Assistant Director*) is grateful to have the opportunity to work with an amazing group of artists to bring this story to life. She has appeared in plays such as *Kiss* by Guillermo Calderón, and *The Resistible Rise of Arturo Ui*. She would like to thank everyone involved for their hard work and dedication.

Sayre Crabtree (*Production Stage Manager*) An attendee of both Emerson College and Chapman University, Sayre works in production for narrative film, commercials, and music videos as well as working in stage management and production. She is very excited to be on the *Dido* team! sayrecrabtree.com

The Echo would like to thank the following for their generosity:

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Dedicated to nurturing writers and producing new work, the Echo, over its 27 years, has presented 99 Los Angeles premiere productions. Of these, 81 were world premieres and of those, 52 were commissions. Most recently the company produced *How It's Gon' Be* by JuCoby Johnson, Bernardo Cubria's *Crabs In A Bucket*, LADCC winner for best writing, *The Thin Place* by Lucas Hnath and Jessica Goldberg's *BABE* which also won the LADCC for best writing, *Alternate Endings*, a festival of commissioned short plays, *Hooded* by Tearrance Arvelle Chisholm, Chiara Atik's *Poor Clare*, which won 8 LADCC Awards, Erik Patterson's *Handjob* and Sarah DeLappe's *The Wolves*, which was named one of the "Best of" by both the LA Times and KCRW. We were also given the Margaret Harford Award for Excellence in Theater by the LADCC. Anthony Brynes of KCRW said: "Echo theatre company is on a fierce journey. They are choosing plays that are consistently challenging and all have a deep conscience...If you wanted to pick one small theatre to add to your cultural roster — Echo is the consistent favorite." While Charles McNulty wrote: "The Echo Theater Company [production]...confirmed just how indispensable 99-seat theaters still are to a healthy theater ecology."

The Echo gratefully acknowledges that our theater sits on land stewarded and cared for by the Kizh, Tongva-/Gabrieleño, and Chumash tribes for generations. We honor and respect these nations, peoples, and their enduring relationship to this land.

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