

INTERNATIONAL CITY THEATRE

Your Award-Winning Professional Regional Theatre
caryn desai, Artistic Director/Producer

38th Anniversary Season

A vibrant new comedy



INTO THE BREECHES! BY GEORGE BRANT

Directed by BRIAN SHNIPPER

2023 Season Honorary Producers:
The Ackerman Family/Evalyn M. Bauer Foundation

Production Honorary Producer



Previews: June 7 & 8; Opening Night: June 9
Performances through June 25

Thurs-Sat and Previews at 8 p.m.; Sundays at 2 p.m.
Beverly O'Neill Theater - 330 E. Seaside Way
562-436-4610 InternationalCityTheatre.org

*A Note from the
Artistic Director/Producer, caryn desai*

Are you looking for summer fun for children?



International City Theatre's **Summer Youth Conservatory** runs from July 3 to July 27 Ages 7 through 15; Monday through Thursday from 9 am to 1 pm at Bixby Park

Music, dance, acting – and playwriting. The children with their acting teacher will write the script. Free showcase performance for family, friends, and the community at ICT on Thursday, July 27 at 6:30 pm. Some scholarship funding is available. Contact

Jordan Gohara: jordan@ictlongbeach.org or call (562) 495-4595, ext.100 to register or for more information

Children have fun, make new friends, and learn new skills.

“Theatre arts teaching techniques utilize tools that can provide additional ways to engage children and help improve learning, literacy, language skills and self-esteem.” Multiple Intelligences in the Classroom, Thomas Armstrong

Free Family Fun – ICT's Free Saturday Family Theatre Program

This program introduces children to live theatre, one-hour performances, often interactive with stories related to culture, literature, history, etc. Here's the schedule for the remainder of this season:

Saturday, June 17, 11 am: A FEAST FROM THE EAST – Folktales from Asia and the Middle East

Saturday, September 9, 11 am: PROUD TO BE ME – Reinforcing self-esteem through multi-cultural stories

Saturday, November 4, 11 am: SEASON OF GIVING – Myths, folktales and literature for the holiday season

These performances are free. To make a reservation, go on line at www.ictlongbeach.org/fsft Or call Jordan at (562) 495-4595, ext. 100

“arts education makes a tremendous impact on the developmental growth of every child and has proven to help level ‘the learning field’ across socio-economic boundaries” From a Department of Education study by UCLA Professor James Catteral

Make a difference in a young person's life.

A handwritten signature in blue ink that reads "caryn desai".

THEATRE STAFF

1

Artistic Director/Producer: caryn desai
Box Office Manager: Denis Nigos
Executive Assistant: Jordan Gohara
Marketing Associate: Estevan Hernandez
Development Associate: Patrick Covert-Ortiz
Accounting: Ketan R. Sheth, An Accountancy Corp.
Publicist: Lucy Pollak
Program Designer: Denis Nigos
Graphic Designer: Michelle Hanzelova

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International City Theatre
Your Award-winning Professional Regional Theatre

Presents

Into The Breeches!

by George Brant

Directed by Brian Shnipper

PRODUCTION

Artistic Director/Producer:	caryn desai
Director:	Brian Shnipper
Scenic Designer:	Tim Mueller
Lighting Designer:	Donna Ruzika
Resident Costume Designer:	Kimberly DeShazo
Sound Designer:	Dave Mickey
Resident Property Designers:	Patty and Gordon Briles
Resident Hair and Wig Designer:	Anthony Gagliardi
Fight Choreographer:	Michael Polak
Production Stage Manager:	Pat Loeb *
Assistant Stage Manager:	Lorenzo Marino
Resident Casting Director:	Michael Donovan, CSA
Resident Casting Director:	Richie Ferris, CSA
Wardrobe Crew:	Alice Kanzler
Sound Crew:	Sarai Sarmiento
Master Electrician:	Daniel Moorefield
Photographer:	Kayte Deioma
House Manager:	Linda Miller

CAST (in alphabetical order)

Maggie Dalton	Meghan Andrews *
Grace Richards	Emilie Doering
June Bennett	Brooke Olivia Gatto
Ellsworth Snow	Nicholas Hormann *
Stuart Lasker	Lee James
Winifred Snow	Holly Jeanne
Ida Green	Sydney A. Mason *
Celeste Fielding	Leslie Stevens *

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

Place: Long Beach, CA **Time:** 1942

Running Time: Approximately 2 Hours plus 15-minute intermission

“Into the Breeches!” is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.

www.concordtheatricals.com

Originally commissioned by Trinity Repertory Company, Providence, RI, August, 2014.

World Premiere Produced by Trinity Repertory Company

Curt Columbus (Artistic Director), Tom Parrish (Executive Director)

“Amapola”

Written by Albert Gamse and Joseph M. Lacalle.

Published by Edward B. Marks Music Company.

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<https://concordtheatricals.com/resources/protecting-artists>

As a courtesy to the actors onstage and your fellow audience members, please turn off your cell phone, beeper or any electronic device that might make noise during the performance. Also, if you use your cell phone during intermission, please ensure that your phone is turned off before you re-enter the auditorium. Thank you for your cooperation!

George Brant (Playwright) plays include *Grounded, Marie and Rosetta, Into the Breeches!, The Prince of Providence, Elephant's Graveyard, The Land of Oz, Tender Age, The Mourners' Bench, Any Other Name, Salvage and Grizzly Mama*. An Affiliate Writer at the Playwrights' Center, his scripts have been produced internationally by such companies as the Public Theater, the Atlantic Theater Company, Cleveland Play House, Trinity Repertory Company, the Studio Theatre, Alley Theatre, Asolo Repertory, London's Gate Theatre, Page 73 and the Traverse Theatre. His plays have received a Lucille Lortel Award, an Edgerton Foundation New Play Award, the Smith Prize, a Fringe First Award, an Off-West End Theatre Award, an NNPN Rolling World Premiere, four OAC Individual Excellence Awards and the Keene Prize for Literature. George received his MFA in Writing from the Michener Center at UT-Austin and is a member of the Dramatists Guild.

Brian Shnipper (Director) conceived and directed the world premiere of *STANDING ON CEREMONY: THE GAY MARRIAGE PLAYS* (Los Angeles Drama Critics Award) at the Coronet Theatre where it was hailed in the Los Angeles Times as "a burgeoning phenomenon" and a "vital achievement". It has since been performed in over 100 theatres around the world including the Minetta Lane Theatre in New York. Celebrities who have performed include Debra Messing, Zachary Quinto, Alfre Woodard, Jesse Tyler Ferguson, Matthew Broderick and Kathy Najimi to name a few. The play is published by Dramatists Play Service. Off Broadway: New York Theatre Workshop, EST, Negro Ensemble Company, Samuel Beckett Theatre and New Dramatists. Regional: Ensemble Theatre Company, Colony Theatre, Pasadena Playhouse, Broadway Rose Theatre, Circle X Theatre Company and Luna Stage. He served as Artistic Director for 12 Miles West Theatre Company in New Jersey (1998 - 2001). Playwright: *IT'S NOT UNUSUAL, DIARY OF A LOST BOY* with Connie Congdon (adapted from the novel by Harry Kondoleon), *FAMILY COMMITMENT (EST)* and *WHAT I LEARNED IN KINDERGARTEN (Profile Theatre - 24 Hour Playfest)*.



Meghan Andrews (Maggie Dalton) is thrilled to be making her ICT Debut! She recently won a 2023 Broadway World Award for her work as Lady Macbeth at Alabama Shakespeare Festival. **Broadway Theatre** Credits include: Donmar Warehouse's *Frost/Nixon* (Broadway & National Tour), *The Grapes of Wrath (Steppenwolf)*. **Off-Broadway:** *The Trip to Bountiful* (Signature Theatre NYC, Lucille Lortel Nomination). **LA Theatre:** *King Charles III* (Pasadena Playhouse), *Ladies* (Boston Court), *Miracle on South Division Street* (Colony, LAArts.com Critic's Pick), *The Empty Man* (The Blank Theatre), **Regional Theatre:** *The Trip to Bountiful* (Goodman Theatre Chicago), *King Lear*,

Collected Stories (Rubicon), *Clocks and Whistles* (Origin Theatre, NYC), *Words By Ira Gershwin*, *Educating Rita* (North Coast Theatre), *Doubt* (George Street Playhouse), and others. **Film and TV:** *Justified*, *Law & Order: C.I.*, *Flesh 'n Blood*, *The Adjustment Bureau* (Universal), *The Big Swim*, *Drifting*, and others. Meghan is a lifetime member of the Actors' Studio. www.meghanandrews.com



Emilie Doering (Grace Richards) is ready to jump back into the breeches and onto the stage after the past crazy couple of years! Beginning as a young performer in Arizona in the world of musical theatre, opera (singing concerts in Germany, Mexico City, and the US), and Shakespeare (though sometimes with puppets!), Emilie made the transition to LA film/TV in 2016. Most recently, she was a guest star on independently produced series, "Middlehood" by writer-director-producer Michele Palermo. Previous credits include: Katherine in *Newsies*, Greek Chorus Swing in *Iphigenia in Aulis* at the Getty Villa, Jack's Mom in "Jack's Mom: Autism Warrior Princess." She is also celebrating the wins of her first project as a producer, "The Second Death." She hopes you'll love this poignant (and surprisingly timely) script as much as she does. In times of global crisis, it's in community empowerment where we'll find our strength. Emilie is represented by ATB Talent and Media Artists Group.



Brooke Olivia Gatto (June Bennett) is delighted to be working with such a talented group! She first caught the acting bug while growing up in Portland, Oregon, and has been performing ever since. Recent stage and screen credits include: *Rudolph The Red Nosed Reindeer* (National Tour), *Crushed* (Tubi original movie), *Spring Awakening* (Hudson Theatre), and various other theatre and film productions. Brooke is a graduate of CSU Fullerton's Musical Theatre BFA program, and a proud member of SAG-AFTRA. She would like to thank her family, friends, teachers, and her team at FSE for their constant support and encouragement.



Nicholas Hormann (Ellsworth Snow) last appeared at ICT in *Other Desert Cities*. He has performed in over a hundred plays on and off-Broadway and in fifteen Tony Award-winning regional theaters including the Yale Rep, the McCarter, Long Wharf, the Mark Taper Forum, the Ahmanson, La Jolla Playhouse, the Old Globe, South Coast Repertory, and A.C.T. Favorite roles include Cyrano de Bergerac, Henry Higgins, Atticus Finch, Abraham Lincoln and Laurence Olivier. He has toured nationally and internationally with L.A. Theatre Works. Television appearances include *The Wonder Years* (Emmy submission), *Modern Family*, *Parks & Rec*, *Bones* and *Seinfeld* (as Calvin Klein). He records for Penguin/Random House Audiobooks. Nick was born and raised in Honolulu and attended Yale School of Drama.



Lee James (Stuart Lasker) is thrilled to make his California theater debut with ICT's *Into the Breeches!* Lee is a recent Chicago transplant. Selected credits: *The Boys in the Band* (Chicago - Jeff Award Winning Ensemble), *Mamma Mia!* (Las Vegas Company), *Chicago Fire* (NBC), regional and national commercials. Training: Cincinnati College-Conservatory of Music, The School at Steppenwolf. Repped by Avi Simon at Rectangle Entertainment. Much love to Dad and Laura. For Mom. IG: @love_leejames



Holly Jeanne (Winifred Snow) returns to ICT after a successful run as Julia in *Lend Me A Tenor* last fall. She is a Theatre Arts faculty member at several colleges in the southland. Holly recently appeared as Mrs. Peacock in *Clue* at The Maverick and originated the role of Amy in *Three Letter Words* with Michael/Miguel productions at The Wayward Artist in addition to voicing the therapist Mildred in a reading of *Searching for Mr. Rightstein*. Other performance credits include The Laguna Playhouse, the Chance Theater, Shakespeare Under the Moon, Santa Barbara Shakespeare, Utah's Old Lyric, Summer Repertory Theatre in Santa Rosa, The Performance Salon at CSULA and The Court Theatre with Park Overall and Alanna Stewart. On film she can be seen in *Distortion* and *Barracuda* along with several music videos by Bowling for Soup, Sea Wolf and Danny Dichotomy.



Sydney A. Mason (Ida Green) Guided by a deep - seeded creative vision, Sydney A. Mason began performing at the age of 10 in her hometown of Fresno, California. Continuing to Roosevelt High School of the Performing Arts to graduating from UCLA's School of Theatre, Film and Television, Sydney found her passion. Most recently, she appeared in *Picnic* (Rosemary Sydney) at The Odyssey Theatre Ensemble, *Radio Golf* (Mame Wilks) and *Metamorphoses* (Aphrodite) at A Noise Within. Previously at International City Theatre, Sydney graced the staged in Wendy Graf's *Closely Related Keys* as the ambitious Julia Dolan. Previous Theatre credits: *Seven Guitars* (Ruby), *A Christmas Carol* (Fred's Wife), *Fefu and Her Friends* (Emma), *Lysistrata Unbound* (Sechita), *A Midsummer Night's Dream* (Hippolyta), *Ajax in Iraq* (Connie Mangus), *Super Hero & His Charming Wife* (Waitress) and Lower Depth Theatre Ensemble's *Safe Harbor* (Ens.). Sydney would like to thank you family and friends for their continued support and caryn desai for welcoming her return back to ICT!



Leslie Stevens (Celeste Fielding) is delighted to be back at ICT in a 4th production here. In 2019, Leslie played Ariel (Ann Margaret's role) in the US Premiere & West Coast Premiere (La Mirada) of *Grumpy Old Men*, a musical version of the comedy classic film. Favorite stage roles include Roxie in *Chicago*, Diana in *Lend Me A Tenor*, Masha in *Vanya, Sonia, Masha and Spike* (@ ICT), Lola in *Damn Yankees* (SDMT), Sally Slaton in *Parade* (w 3-D Theatricals) and Rita in *Steel Pier* – a rarely done Kander & Ebb show at MTW's esteemed Reiner Reading Series. On Broadway, she originated the role of Anne in *La Cage Aux Folles* and appeared in *Victor/Victoria* with Julie Andrews. A life-long dancer, Leslie was a soloist with *Hubbard Street Dance Chicago*, the *Dayton Ballet* and many productions with the LA Opera. On-camera work is on imdb.com. Leslie is also a Director/ Choreographer, Opera Librettist, Teacher and Screenwriter. She makes pies, loves hamsters and husband, Forrest. www.lesliestevens.net

Tim Mueller (Scenic Design) is currently full-time faculty at Golden West College in Huntington Beach where he teaches scenic, lighting and projection design as well as scenic painting and stagecraft. Tim designed and built his first theatrical set in 1984 and since then he has completed more than 1000 projects in theater, corporate events, theme park décor, live events, holiday décor, TV and film and other areas of entertainment. In 1996 Tim founded and lead Gothic Moon Productions, a professional scenic company, that, among other projects, built seven shows for ICT between 2005 and 2007. He closed the company in

2012 for a career in full-time teaching. The thing that he enjoys most about all the projects he works on is the opportunity to collaborate with other artists as we all work together to tell the story you now see on stage.

Donna Ruzika (Lighting Designer) has had the pleasure of designing for ICT since 1999. Favorite productions include *Lady Day at the Emerson Bar and Grill*, *Under the Skin*, *Flyin' West*, *Around the World in Eighty Days*, *Shipwrecked!* and *The Legend of Georgia McBride*. Donna has also created lighting for the Utah Shakespeare Festival, South Coast Repertory, Kansas City Repertory, Laguna Playhouse, Ebony Repertory Theatre, Pasadena Playhouse, The Colony Theatre, the Alabama Shakespeare Festival and FCLO, where she designed over 100 musicals as Resident Designer. Donna has been the associate lighting designer for sixteen productions for the Los Angeles Philharmonic's summer musicals at the Hollywood Bowl, also for the 2013 *The Simpson's Take the Bowl* and the 2017 *The Muppet's Take the Bowl*. Her award-winning lighting has also been seen in Barcelona, Spain; Bogota, Columbia; and Cairo, Egypt. Donna would like to thank caryn desai for giving so many designers, technicians, actors, directors, and stage managers the opportunity to work in the theatre!

Kimberly DeShazo (Resident Costume Designer) is Costume Instructor for the Theatre and Dance at El Camino College as well as resident costume designer for International City Theatre. Other theatres that have showcased her skills include Pasadena Dance Theatre, L.A. Opera, Long Beach Opera, Shakespeare Festival/LA, the Gary Marshall Theatre, the Odyssey Theatre, Theatricum Botanicum, PCPA and Ebony Rep. College collaborations include designing for the Theatre as well as the Dance Department at Chapman University, and at UCI, Cal State Dominguez Hills, College of the Canyons, LB City College, and Mt. San Antonio College. Her work has been seen at industrial shows for Nike, Adidas, Skechers, Cherokee and Diesel clothing. Commercials include AFLAC, Target, Disney, McDonald's, and Mattel. Television credits range from *The Real*, *The Price is Right*, and an *Ozzy Osbourne's Variety* show, to work for the Academy Awards, Nickelodeon, and the Disney Channel.

Dave Mickey (Sound Designer) has designed sound, video, interactive, and lighting for theatre productions at Off-Broadway's Theatre Row, 59E59 NYC, Virginia Stage Company, International City Theatre, The Colony Theatre, The Rubicon Theatre, Laguna Playhouse, South Coast Repertory, the Chance Theatre, the Blank Theatre, and Syzygy theatre. Mr. Mickey is a Co-Host of THE CUE podcast about show control. He won the 2014 NAACP Best Sound Design for *BREATH & IMAGINATION* and the Robert E. Cohen Sound Achievement Award, a national award in sound design sponsored by USITT, three Editor Choice Awards from the Maker Faire, Honorable Mentions for the Garland Awards, Outstanding Achievements by StageSceneLA.com and nominations for the LA Weekly Theater Awards. Mr. Mickey holds an MFA from the California Institute of the Arts (CalArts) and is the Associate Dean for the College of the Arts at CSUF.

Patty and Gordon Briles (Resident Property Designers) have joined their artistic skills as Property Designers for ICT. Gordon's three-dimensional work in ceramics and fine arts and Patty's work in theatre, design and illustration have enabled them to collaborate on both property and set dressing. With the assistance of their son, Christopher, it has been an ongoing family production. Their work has included award-winning designs and Ovation

nominations as producers as well as designers for theatre and Emmy nominations for television. Their theatre work has been seen at (Inside) The Ford Theatre, John Anson Ford Amphitheatre, the Odyssey, the Edgemar and The Matrix. Both work with young artists at Loyola and El Camino College.

Pat Loeb (Production Stage Manager) is thrilled to be back at ICT . Recent work: the immersive TEMPEST for SCLA/After Hours. Recent; ANIMAL FARM (A Noise Within), a new opera at USC; LADY DAY (ICT & Ebony Rep). A small sampling of other theatre, opera and dance: RULE MY WORLD; OHELLO; NATE THE GREAT; TWO GENTLEMEN OF VERONA; Edinburgh Fringe Festival (15 shows), ICT (18 shows), Deaf West (8 shows), East West Players (4 shows), Sacramento Theatre Co (3 shows); LANGUAGE ROOMS (Golden Thread/SF); CESAR AND RUBEN; A WRINKLE IN TIME; THE CONSUL; BEATRICE et BENEDICT; THE BARTERED BRIDE; SOUTH PACIFIC; TEA AT FIVE; MARVELOUS WONDERETTES; THE PHANTOM (tour); PAZZAZZ (tour); AESOP (tour); SMOKEY JOE'S CAFÉ; VOICES CARRY. Pat is also an award-winning actor, singer, and director. She leads The Music Companie, in its 43rd year providing singers for any occasion and carolers for the holidays. Proud member AEA.

caryn desai (Artistic Director/Producer) is an award-winning director with awards and nominations from LA Drama Critics Circle, LA Weekly, Drama-Logue, Robby, Ovation and NAACP for her productions. Recent directing: *Valley Song, Art, Daisy, Beast on the Moon, Cardboard Piano, Uncanny Valley, and Doubt*. Selected credits: *Other Desert Cities, Red, God of Carnage, Backwards in High Heels, Dinah Was* (most L.A. Ovation award nominations) "*Master Harold*" ... and the boys, *A Shayna Maidel, Shakuntala* (also adapted by her), *Rashomon, Our Town, The Importance of Being Earnest, Contradictions* (her original work), *Antigone, and Oedipus*. Selected musicals: *Raisin* (LADCC "Best Production"), *Joseph and the Amazing Technicolor Dreamcoat, Once on This Island, and Tapestry*. caryn is a member of the Stage Directors and Choreographers Society. She has an MFA in directing from UC Irvine, a BA from CSU, Long Beach in acting and directing, an AA from LBCC, and a certificate from the Royal Academy of Dramatic Art, London. She has certificates in Arts Administration, Marketing and Fundraising. With a full Fellowship, she completed an Executive Program at Stanford University's Graduate School of Business as one of 50 arts leaders in the nation selected for the initial program. Additionally, she completed an Executive Coaching Program through the Hudson Institute, Santa Barbara. She has served on grant panels for the county and city and as a speaker/panelist for the SRO Theatre Conference at USC on Best Practices, the Technical Theatre Conference about the role of a director, and more. She represented ICT as a National Participant for the Listening Post Project with Johns Hopkins University and was named "Enterprising Woman in the Arts" in Long Beach. caryn was honored with the "We Can Do It" Award from the Long Beach Rosie the Riveter Foundation and nominated as an Amazing Woman in the Arts. She taught college for more than 25 years and received the Distinguished Alumni Award from Long Beach City College. She served as a Dramaturgical Responder for the graduate playwriting students at USC and served as Vice Chair for the LA Producers League for Large Theatres. In 2016 she was the keynote speaker at the Disneyland Hotel for INTIX. That same year she accepted the LA Drama Critics Circle Award for Outstanding Season and was recognized as a 2016 Community Hero by the African American History & Culture Foundation. In 2018 caryn was named Distinguished Alumna from the College of the Arts at California State University, Long Beach. Prior to the pandemic, she returned to teaching Nonprofit Arts Management at CSU, Fullerton. Most recently she was honored

to be included on the Long Beach City College Hall of Fame and to receive a Lifetime Achievement Award from the Long Beach NAACP.

Lucy Pollak (Publicist) has been providing publicity services to the Los Angeles performing arts community for the past 28 years – and her very first client was International City Theatre, with which she has proudly continued to work to this day! Prior to that, she was production manager/staff producer at the Odyssey Theatre, where she co-produced over 100 productions with artistic director Ron Sossi. She is the recipient of a Los Angeles Drama Critic’s Circle Award (*Master Class*), an L.A. Weekly Award (*Mary Barnes*), four Drama-Logue Awards (*Mary Barnes*, *Idioglossia*, *Accidental Death of An Anarchist*, *It’s A Girl!*), and a Women in Theatre Recognition Award. She has served on the boards of directors of the Los Angeles Theatre Alliance (L.A. Stage Alliance), Women in Theatre.

Michael Donovan Casting (Casting Directors) has cast over 125 shows here at ICT. Michael Donovan is the recipient of 9 Artios awards, presented by the Casting Society of America for Outstanding Achievement in casting. Richie Ferris has 3 Artios awards. The company’s credits include shows produced at the Ahmanson Theatre, the Mark Taper Forum, the Hollywood Bowl, the Wallis Annenberg, Pasadena Playhouse, Walt Disney Concert Hall, the Geffen Playhouse, the Getty Villa, the Soraya, Laguna Playhouse, La Jolla Playhouse, the Garry Marshall Theatre, Ebony Repertory Theatre, San Francisco Symphony, Arizona Theatre Company, Arkansas Rep, Kentucky Shakespeare Festival, Indiana Rep, the Totem Pole Playhouse, and the Tennessee Performing Arts Center. Other credits include numerous films, TV shows and commercials. Michael is President of the Board for the Foundation for New American Musicals, and serves on the Board for Camp Bravo.

Shashin Desai (Founding Artistic Director/Producer) led ICT throughout its first 25 seasons, guiding over 120 productions to its stage and winning over 200 awards for himself and the theatre while running the company in the black for 22 out of 25 years. After ICT’s Silver Jubilee Season, in March 2011, Shashin stepped down passing the baton to the new generation of leadership. Since 2011, the same skills he used to visualize stories on stage with trained actors, physical compositions, and use of color and light are the same skills he is now applying to his singular focus - Photography, devoting his time to an art book project, ASIA CONNECTIONS: COMPELLING FACES AND IMAGES IN SEARCH FOR STORIES. To that end, the past years have involved extensive travel to India, Thailand, China, Vietnam, Cambodia, Turkey, Bhutan, Nepal, Myanmar, Japan, Sri Lanka, Morocco, and South Africa. According to him, “Many more countries to travel, many more moments to capture.” The journey continues. To see his captivating work please go to his website below and share your thoughts on his work: www.shashindesaiconnections.com Also, see him on Instagram: @shashindesai

We are grateful to the following companies and organizations for their contributions and support of International City Theatre:



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**Art transports.
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Visit the First Street
Transit Gallery to see
local art that moves you.
ridelbt.com/art

Able ARTS Work New exhibit
now on
display!

The advertisement features the Long Beach Transit logo at the top left. Below it, the text reads "Art transports. LBT supports." in bold, with "LBT supports." in red. Further down, it says "Visit the First Street Transit Gallery to see local art that moves you." followed by the website "ridelbt.com/art". Below this is the "Able ARTS Work" logo and the text "New exhibit now on display!". At the bottom, there are two photographs: one showing a group of people, including a person in a wheelchair, and another showing a woman in a mask pointing at a piece of art on a wall. The background of the advertisement has a faint silhouette of a city skyline.



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2023 - Our 38th Anniversary Season continues...

A season of Embracing the Future

EXIT WOUNDS by Wendy Graf (Aug 23-Sept 10) **A World Premiere**

A story of healing, hope, and compassion that looks behind the headlines of a horrific tragedy to explore its effect on three generations of the perpetrator's family. How do you find redemption when someone you love commits a terrible crime? Can you ever find normalcy again?

DEATHTRAP by Ira Levin (Oct 18-Nov 5)

Broadway's longest running comedy thriller

"Two-thirds a thriller and one-third a devilishly clever comedy...Suspend your disbelief and be delighted." – Cue Magazine

Sidney Bruhl, a successful writer of Broadway thrillers, finds himself in a "dry" spell with a string of failures. When he receives a script from a young student, he immediately recognizes it as a Broadway hit and devises a plan to claim the play as his own. Suspense mounts as the plot twists and turns.

Join International City Theatre as we honor

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**Wednesday
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**Louis and Elizabeth
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ICT's James Ackerman Crystal Arts and Humanitarian Award for their significant contribution to arts, culture and education.

ICT's Summer Youth Conservatory

July 3 - July 27 (no class on July 4) 9:00 am - 1:00 pm
Bixby Park, 130 Cherry Ave., Long Beach

Help foster your
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Questions? Contact Jordan at
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