



Welcome to

FOREST LAWN MEMORIAL PARK

Hollywood Hills

Orry George Kelly

December 31, 1897 - February 27, 1964

Forest Lawn Memorial Park ♦ Hollywood Hills

Order of Service

Waltzing Matilda

Played by the Forest Lawn Organist – Anthony Zediker

Eulogy to be read by Jack. L. Warner

Pall Bearers, To be Announced.





Photo by Tony Duran

Orry-Kelly Filmography

- 1963 Irma la Douce
 1963 In the Cool of the Day
 1962 Gypsy (costumes designed by)
 1962 The Chapman Report
 1962 Five Finger Exercise (gowns: Miss Russell)
 1962 Sweet Bird of Youth (costumes by)
 1961 A Majority of One
1959 Some Like It Hot
 1958 Auntie Mame (costumes designed by)
 1958 Too Much, Too Soon (as Orry Kelly)
1957 Les Girls
 1955 Oklahoma! (as Orry Kelly, costumes by)
 1952 Pat and Mike
 1951 The Lady Says No
1951 An American in Paris (costumes designed by)
 1951 An American in Paris (with Walter Plunkett & Irene Sharaff)
 1951 Under the Gun
 1950 Harvey (as Orry Kelly, gowns)
 1950 South Sea Sinner
 1950 Deported
 1950 Colt .45 (uncredited)
 1950 One Way Street (as Orry Kelly)
 1950 Woman in Hiding
 1949 Undertow (as Orry Kelly, gowns)
 1949 Once More, My Darling
 1949 Johnny Stool Pigeon
 1949 Take One False Step
 1949 The Lady Gambles (as Orry Kelly, gowns)
 1948 Family Honeymoon
 1948 Rogues' Regiment
 1948 Larceny
 1948 For the Love of Mary
 1948 One Touch of Venus (gowns)
 1948 A Woman's Vengeance
 1947 Mother Wore Tights
 1947 Something in the Wind (as Orry Kelly, gowns)
 1947 Ivy
 1947 The Shocking Miss Pilgrim
 1946 Temptation
 1946 London Town
 1945 The Dolly Sisters
 1945 Conflict (gowns)
 1945 The Corn Is Green
 1944 Arsenic and Old Lace (gowns)
 1944 Mr. Skeffington (gowns)
 1944 The Adventures of Mark Twain
 1943 Old Acquaintance (gowns)
 1943 Princess O'Rourke (gowns)
 1943 Watch on the Rhine (gowns)
 1943 This Is the Army (as Pvt. Orry-Kelly)
 1943 The Constant Nymph (gowns)
 1943 Mission to Moscow (gowns)
 1943 Edge of Darkness (gowns)
 1943 The Hard Way (gowns)
 1942 Casablanca (gowns)
 1942 George Washington Slept Here (gowns)
 1942 Now, Voyager (gowns)
 1942 In This Our Life (gowns)
 1942 Murder in the Big House (uncredited)
 1942 Always in My Heart (gowns)
 1942 Kings Row (gowns)
 1942 Wild Bill Hickok Rides (gowns)
 1942 The Man Who Came to Dinner (gowns)
 1941 The Maltese Falcon (gowns)
 1941 The Little Foxes (costumes)
 1941 The Bride Came C.O.D. (gowns)
 1941 Throwing a Party (Short)
 1941 Million Dollar Baby (gowns)
 1941 Affectionately Yours (gowns)
 1941 The Great Lie (gowns)
 1941 The Lady and the Lug (Short) (gowns)
 1941 The Strawberry Blonde (gowns)
 1941 Honeymoon for Three (gowns)
 1940 The Letter (gowns)
 1940 A Dispatch from Reuter's (gowns)
 1940 No Time for Comedy (gowns)
 1940 My Love Came Back (gowns)
 1940 All This, and Heaven Too (costumes)
 1940 The Sea Hawk (costumes by)
 1940 Til We Meet Again (gowns)
 1940 Virginia City (uncredited)
 1939 On Your Toes
 1939 The Private Lives of Elizabeth and Essex (costumes by)
 1939 The Old Maid (costumes by)
 1939 When Tomorrow Comes (uncredited)
 1939 Indianapolis Speedway (gowns)
 1939 Juarez (costumes by)
 1939 Dark Victory (gowns)
 1939 Women in the Wind (gowns)
 1939 The Oklahoma Kid (gowns)
 1939 Wings of the Navy (gowns)
 1939 King of the Underworld (gowns)
 1938 Comet Over Broadway (gowns)
 1938 Angels with Dirty Faces (gowns)
 1938 The Sisters (gowns)
 1938 Secrets of an Actress (gowns)
 1938 Four Daughters (gowns)
 1938 Four's a Crowd (gowns)
 1938 My Bill (gowns)
 1938 Women Are Like That (gowns)
 1938 Jezebel (costumes by)
 1937 Tovarich (gowns)
 1937 Hollywood Hotel (gowns)
 1937 First Lady (gowns)
 1937 It's Love I'm After (gowns)
 1937 That Certain Woman (gowns)
 1937 Confession (gowns)
 1937 The Singing Marine (gowns)
 1937 Ever Since Eve (gowns)
 1937 Another Dawn (gowns)
 1937 Kid Galahad (gowns)
 1937 The Go Getter (gowns)
 1937 Call It a Day (gowns)
 1937 Marked Woman (gowns)
 1937 The King and the Chorus Girl (gowns)
 1937 Green Light (gowns)
 1937 Stolen Holiday (gowns)
 1936 Gold Diggers of 1937 (gowns)
 1936 Three Men on a Horse (gowns)
 1936 Polo Joe (gowns)
 1936 Here Comes Carter (gowns)
 1936 Isle of Fury (gowns)
 1936 Cain and Mabel (gowns)
 1936 Give Me Your Heart (gowns)
 1936 Stage Struck (gowns)
 1936 China Clipper (gowns)
 1936 Jailbreak (gowns)
 1936 Satan Met a Lady (gowns)
 1936 Public Enemy's Wife (gowns)
 1936 The White Angel (gowns)
 1936 Murder by an Aristocrat (gowns)
 1936 Hearts Divided (gowns)
 1936 The Golden Arrow (gowns)
 1936 The Law in Her Hands (gowns)
 1936 Sons o' Guns (gowns)
 1936 Times Square Playboy (gowns, uncredited)
 1936 I Married a Doctor (gowns)
 1936 The Singing Kid (gowns)
 1936 Snowed Under (gowns)
 1936 Colleen (gowns)
 1936 The Walking Dead (gowns)
 1936 The Petrified Forest (uncredited)
 1936 Freshman Love (gowns)
 1936 Ceiling Zero (uncredited)
 1935 Dangerous (gowns)
 1935 The Widow from Monte Carlo (gowns)
 1935 Broadway Hostess (gowns)
 1935 Miss Pacific Fleet (gowns)
 1935 Frisco Kid (gowns)
 1935 Stars Over Broadway (as Orry Kelly, gowns)
 1935 The Payoff (gowns)
 1935 I Found Stella Parish (gowns)
 1935 Personal Maid's Secret (gowns)
 1935 Shipmates Forever (gowns)
 1935 I Live for Love (gowns)
 1935 The Goose and the Gander (gowns)
 1935 Special Agent (uncredited)
 1935 Little Big Shot (uncredited)
 1935 Page Miss Glory (gowns)
 1935 We're in the Money (uncredited)
 1935 The Irish in Us (gowns, uncredited)
 1935 Bright Lights (gowns)
 1935 Broadway Gondolier (gowns)
 1935 Going Highbrow (gowns)
 1935 Stranded (gowns)
 1935 Oil for the Lamps of China (gowns)
 1935 The Girl from 10th Avenue (gowns)
 1935 In Caliente (gowns)
 1935 Go Into Your Dance (gowns)
 1935 The Case of the Curious Bride (another)
 1935 The Florentine Dagger (gowns)
 1935 Traveling Saleslady (gowns)
 1935 Gold Diggers of 1935 (gowns)
 1935 Living on Velvet (gowns)
 1935 While the Patient Slept (gowns)
 1935 Sweet Music
 1935 The Woman in Red (gowns)
 1935 Devil Dogs of the Air (uncredited)
 1935 The Right to Live (gowns)
 1935 Bordertown (gowns)
 1935 Maybe It's Love (gowns)
 1935 The White Cockatoo (gowns)

Orry-Kelly Filmography

- Department (14 credits)
- 1935 'G' Men (wardrobe - uncredited)
- Miscellaneous Crew (1 credit)
- 1934 Sweet Adeline (gowns)
- 1934 The Secret Bride (gowns)
- 1934 Murder in the Clouds (gowns)
- 1934 Babbitt (gowns)
- 1934 Flirtation Walk (gowns)
- 1934 I Am a Thief (gowns by)
- 1934 Gentlemen Are Born
- 1934 The Firebird (gowns)
- 1934 The St. Louis Kid (gowns)
- 1934 I Sell Anything (gowns)
- 1934 Kansas City Princess (gowns)
- 1934 Madame Du Barry (gowns)
- 1934 Happiness Ahead (gowns)
- 1934 Big Hearted Herbert (gowns)
- 1934 A Lost Lady (gowns)
- 1934 The Case of the Howling Dog (gowns)
- 1934 British Agent (gowns)
- 1934 Desirable (gowns)
- 1934 The Dragon Murder Case (gowns)
- 1934 Dames (gowns)
- 1934 Housewife (gowns)
- 1934 The Personality Kid (gowns)
- 1934 Friends of Mr. Sweeney (gowns)
- 1934 Here Comes the Navy (gowns)
- 1934 Midnight Alibi (gowns)
- 1934 Side Streets (gowns)
- 1934 Return of the Terror
- 1934 The Circus Clown (gowns)
- 1934 Dr. Monica (gowns)
- 1934 Fog Over Frisco (gowns)
- 1934 The Key (gowns)
- 1934 The Merry Frinks (gowns)
- 1934 Smarty (gowns)
- 1934 He Was Her Man (gowns)
- 1934 Merry Wives of Reno (gowns)
- 1934 A Very Honorable Guy (gowns)
- 1934 Upperworld (gowns)
- 1934 Twenty Million Sweethearts (gowns)
- 1934 Harold Teen (gowns)
- 1934 Registered Nurse (gowns)
- 1934 A Modern Hero (gowns)
- 1934 Gambling Lady (gowns)
- 1934 Jimmy the Gent (gowns)
- 1934 Journal of a Crime (gowns)
- 1934 Heat Lightning (gowns)
- 1934 Wonder Bar (gowns)
- 1934 As the Earth Turns (gowns)
- 1934 Fashions of 1934
(gowns created and designed by)
- 1934 Mandalay (gowns)
- 1934 Dark Hazard (gowns)
- 1934 I've Got Your Number (gowns)
- 1934 Bedside (gowns)
- 1934 Hi, Nellie! (gowns)
- 1934 Massacre
- 1934 Easy to Love (gowns)
- 1934 The Big Shakedown (gowns)
- 1933 Convention City
- 1933 Lady Killer (gowns)
- 1933 The House on 56th Street (gowns)
- 1933 Son of a Sailor (gowns)
- 1933 Havana Widows (gowns)
- 1933 From Headquarters (gowns)
- 1933 Female (gowns)
- 1933 College Coach (gowns)
- 1933 The Kennel Murder Case
(as Orry Kelly, gowns)
- 1933 Bureau of Missing Persons (uncredited)
- 1933 Goodbye Again (gowns)
- 1933 Captured! (gowns)
- 1933 Voltaire (gowns)
- 1933 Mary Stevens, M.D. (gowns)
- 1933 She Had to Say Yes (gowns)
- 1933 Baby Face (gowns)
- 1933 The Narrow Corner (gowns)
- 1933 The Mayor of Hell (gowns)
- 1933 Heroes for Sale (gowns)
- 1933 Private Detective 62 (gowns)
- 1933 The Silk Express (gowns)
- 1933 The Life of Jimmy Dolan (gowns)
- 1933 Gold Diggers of 1933 (gowns)
- 1933 Ex-Lady (gowns)
- 1933 Lilly Turner (gowns)
- 1933 Picture Snatcher (gowns)
- 1933 Elmer, The Great (gowns)
- 1933 The Working Man (gowns)
- 1933 Central Airport (gowns)
- 1933 The Little Giant (gowns)
- 1933 The Mind Reader (gowns)
- 1933 The Keyhole (gowns)
- 1933 42nd Street (gowns)
- 1933 Girl Missing (gowns)
- 1933 Blondie Johnson (gowns)
- 1933 Grand Slam (gowns)
- 1933 Mystery of the Wax Museum (gowns)
- 1933 Ladies They Talk About (gowns)
- 1933 Hard to Handle (gowns)
- 1933 Parachute Jumper (gowns)
- 1933 Employees' Entrance (gowns)
- 1933 The King's Vacation (gowns)
- 1932 The Match King (gowns)
- 1932 Frisco Jenny (gowns)
- 1932 20,000 Years in Sing Sing (gowns)
- 1932 Lawyer Man (gowns)
- 1932 Central Park (gowns)
- 1932 Silver Dollar (gowns)
- 1932 You Said a Mouthful (gowns)
- 1932 I Am a Fugitive from a Chain Gang
(gowns)
- 1932 They Call It Sin (gowns)
- 1932 Scarlet Dawn (gowns)
- 1932 Three on a Match (gowns)
- 1932 One Way Passage (gowns)
- 1932 The Crash (gowns)
- 1932 The Cabin in the Cotton (gowns)
- 1932 Tiger Shark (gowns)
- 1932 Life Begins (gowns)
- 1932 Two Against the World (gowns)
- 1932 Crooner
- 1932 Winner Takes All (uncredited)
- 1932 The Rich Are Always with Us
(gowns, uncredited)
- 1932 So Big! (uncredited)



CAST & CREATIVE TEAM



NICK HARDCASTLE
ORRY

Nick has enjoyed an extensive career across stage, screen, radio and music in his native Australia, the U.K and the U.S. Theatre credits include Ruben Guthrie - US and UK premiere cast, Priscilla Queen of the Desert the Musical-World

Premiere cast (Adam/Felicia-Alternate), Australian Premieres of Tennessee Williams' Something Cloudy Something Clear, Cliffhanger, Girls Night Out and the fairly charmless Prince in Snow White. Film includes; 12 Pound Balls, Liquid Bridge, Boytown, The Truth About Taro and countless short films. TV; Pure Genius CBS, The Beautiful People BBC, All Saints and Home and Away - ATN 7, Changi- ABC, Pizza - SBS, Flatchat - Nine Network. Hosting includes SoCal Connected - KCET; Creature Features, Kids in the Garden, Nick Gets the Knack, Rollercoaster Video Chat, Young Performer Awards- ABC TV; Big Help News, Watch Your own Wednesday - Nickleodeon, he started his hosting career on Video Hits for Network Ten.

As a theatre producer, Nick did his apprenticeship with Backrow and Nullarbor Productions on Priscilla Queen of the Desert The Musical, Tap Dogs and Matthew Bourne's Swan Lake in London's West End. He Co-Founded Australian Theatre Company, in Los Angeles, producing all of their Award-Winning productions and special events and stewarding the ATYP Rose Byrne and Rebel Wilson International Scholarship program. Nick was the Festival Director for the recent record breaking Short+Sweet Hollywood Festival, here at the Lee Strasberg Theatre and Film Institute.

He has also released a number of records including a critically acclaimed self-titled pop release in 2006 that hasn't aged as well as he has... it's still on iTunes. [@nickcastlehard](http://nickhardcastle.com)



DANIELLE HEATON
'THE SOUBRETTE'

Danielle is thrilled to be sharing the stage again with the charming and wonderfully talented Nick Hardcastle in "Orry". The two met playing husband and wife in a production of Priscilla Queen of the Desert as Marion and Tick. Go Aussie

Theatre! Previous credits include Penny in "Hairspray" Shelly in "Batboy" and Female Swing for "Fifty Shades The Musical" (Off-Broadway) Big Thanks to her family- Dano, Linj the Ninj and hubby Kevin for always supporting her. And in the words of Fanny Brice, "Let the world know you as you are, not as you think you should be". Enjoy the show!



WAYNE HARRISON
DIRECTOR

Wayne Harrison AM, is the former Artistic Director/CEO of Sydney Theatre Company. He was the Director of the New Year's Eve celebrations on Sydney Harbour, 2005-7, as well as the Closing Ceremony for the 2006 Melbourne

Commonwealth Games, and creative director and co-producer of Gumboots, Tap Dogs, Slava's Snowshow and Fosse for Back Row/ Clear Channel Entertainment (Europe).

For Spiegelworld, he has written and directed: Absinthe, Desir, Empire (New York), Vegas Nocturne (Las Vegas) and Absinthe (Las Vegas). Absinthe (at Caesar's Palace), which he co-wrote and directed, is now in its ninth year. Wayne is also the creative director of Human Nature's Motown residency at the Venetian, Las Vegas.

Recent theatre credits include: Nest ½ Empty (Arts Club Theatre Vancouver), Just Macbeth (Bell Shakespeare, Australia, and UK tour), The One Day of the Year (Finborough Theatre, London), Letter to Larry (Theatre Nesle, Paris), Mom's the Word #2 (King's Theatre, Glasgow), Celebrity Autobiography and Love, Loss, & What I Wore (for the Sydney Opera House Trust), Così (Kingshead Theatre, London), and Hakawati (for the National Theatre of Parramatta & Sydney Festival).

Other credits include: Australia Plays Broadway (New York's Carnegie Hall and Lincoln Center); Justin Fleming's Origin (Somerset House, London), Stainless Steel Rat (Sydney & London) and Codgers - The Film, the feature based on Don Reid's award-winning stage comedy, Codgers, which Wayne also directed. Vivien to...Larry, the feature film based on Donald Macdonald's Letter to Larry, is currently in pre-production. www.wayneharrison.com



ANTHONY ZEDIKER
MUSICAL DIRECTOR

Anthony Zediker is an award winning music director and composer based in Los Angeles. He is currently on faculty at the American Musical and Dramatic Academy. He recently won the 2019 Los Angeles Drama Critic's Circle and

the Stage Raw awards for best musical direction for the Celebration Theatre's smash hit revival, Cabaret. Other project highlights include- Musical Director of The Spitfire Grill @ The Garry Marshall Theater (2019), The Producers @ The Celebration Theatre (2019), Showtime's Kidding (hand double for Jim Carrey) (2018), HBO's Big Little Lies (3 episodes), NBC's Rob Cantor: Shia LaBeouf Live (orchestra pianist), Pianist for Priscilla @the Celebration Theater (2018), Pianist for Spamilton @the Kirk Douglas Theater (2017), Pianist for In Trump We Trust @the Second City LA (2016), Pit keyboardist for Beauty and the Beast @ The Orpheum Theater (2017), Keyboardist for Into the Woods @ The Cupcake Theater, Orchestrator on CMT's Nashville season 5 (1 episode), Composer of original music for Homebound LA (2019) dir. Richard Israel, Composer of original music for Our Town @ The Actor's Co-op (2017), web series' Basic (2018), and Actpartment (2015), iPhone videogame Hammertime (2009), and feature films Let it Bleed (2015), Better Criminal (2016), and Our Way (2016) (*audience choice award), each of which was featured in the 2017 Burbank International Film Festival. Degrees, Studies and Affiliations: B.M, Piano Performance, DePaul University (2013) M.M, Keyboard Collaborative Arts, University of Southern California (2017).



JOHN IACOVELLI
SCENIC DESIGN

John has created memorable designs for more than 300 plays and musicals at most major theatres in the U.S. including Steppenwolf Theatre Company, McCarter Theatre Center, Long Wharf Theatre, Seattle Repertory Theatre, Geffen Playhouse, Pasadena Playhouse, Berkeley Repertory Theatre, Goodman Theatre, Oregon Shakespeare Festival and Center Theatre Group. He is the resident Scenic Designer at the Matrix Theatre. Iacovelli received a primetime Emmy for the broadcast of the Broadway production of Cathy Rigby is Peter Pan. He was the production designer on Ruby in Paradise, starring Ashley Judd, and art director on Honey, I Shrank the Kids! His television credits include The Old Settler starring Phylicia Rashad and Debbie Allen, The Gin Game starring Mary Tyler Moore and Dick Van Dyke, "Babylon 5," "Ed," "Resurrection Blvd." and "Lincoln Heights." He has an MFA in scenic design from NYU's Tisch School of the Arts. iacovelli.com

CAST & CREATIVE TEAM



JARED A. SAYEG
LIGHTING DESIGN

Jared is a five-time Ovation Award Nominee and winner of the Ovation, StageRaw, Garland and LADDC Kinetic Lighting Awards. His designs have been seen throughout the US, in Canada, Spain, Edinburgh and Las Vegas. On

Broadway he designed the magic spectacle *The Illusionists* and two National Tours as well as *Bravo Bernstein* at the Hudson Theatre and *Gotham Glory* at Carnegie Hall. West-End: *Rolling with Laughter* at Her Majesty's Theatre. Regional: Center Theatre Group, Pasadena Playhouse, South Coast Repertory, 5TH Avenue Theatre, McCoy Rigby Entertainment, Sacramento Music Circus, International City Theatre, Reprise, Ensemble Theatre Company, Laguna Playhouse, Virginia Stage Company, The Colony, Shakespeare Theatre of New Jersey. He was on the design teams for the Broadway productions of *PRIMO*, *The Woman in White*, *The Radio City Christmas Spectacular* and the national tour of *Blithe Spirit* starring Angela Lansbury. Other designs include: *Holland America* and *Norwegian Cruise Lines*, *NBA All Star Game*, *LA Lakers* at Staples Center, *LA Auto Show*, and in 2008 with Marilyn Lowey had the honor of lighting Pope Benedict XVI for the Papal Rally in NYC. Jared is Principal Designer for the prestigious USA International Ballet Competition held every four years. He became the youngest member to join the United Scenic Artists-Local 829 and serves as a trustee to the executive board. www.jaslighting.com

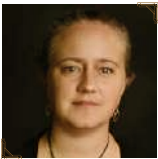


KATE BERGH
COSTUME DESIGN

Recent credits include *Ragtime*, *Casa Valentina* (LADCC Award, Ovation Nomination), *It's a Wonderful Life*, *Miracle* on 34th Street, *Art*, *Sleepless* in Seattle, *Amahl* and the *Night Visitors* (Pasadena Playhouse). *Men's*, *Yes*,

Prime Minister, *Next Fall* (Geffen Playhouse), *School for Lies*, *City of Conversation*, *Metamorphosis*, *Woyzeck* (Ensemble Theatre, Santa Barbara), *Hopscotch*, the *Mobile Opera* (The Industry with Ann Closs-Farley), *100 Aprils*, *Super Variety Match Bonus Round*, *Bled* for the *Household Truth*, *Cock* (Rogue Machine), *Please Excuse My Dear Aunt Sally* (Theater Planners), *The Graduate*, *Twelve Angry Men*, *Harvey* (Laguna Playhouse), *Gigi*, *Cabaret* (Backstage Garland Award-Reprise Theatre), *Side Show*, *Shrek*, the *Musical* (Ovation Nomination), *The House in Scarsdale* (Theatre at Boston Court), *Stupid Kid* (The Road Theatre), *Ruben Guthrie*, *Speaking in Tongues*, *Grey Nomads* (Australian Theatre Company). *The Graduate* (with Melanie Griffith), *The Roger Miller Story*, *I'm Still Getting My Act Together* (premiere), *Twelve Angry Men*, *Harvey*, *Six Dance Lessons...* (with Leslie Caron) (Laguna Playhouse), *The Wrong Man* (Skylight Theatre). *How to Succeed in Business...*, *Gigi*, *Cabaret*, *Transition* (The Lounge Theatre (NAACP Award).

LYNN MCQUOWN
ASSISTANT COSTUME DESIGNER



CRICKETS. MYERS
SOUND DESIGN

On Broadway, Cricket earned a Tony Nomination and a Drama Desk Award for her design of *Bengal Tiger* at the *Baghdad Zoo*. Regional designs include *La Jolla Playhouse*, *The Ahmanson*, *The Mark Taper Forum*,

South Coast Rep, *The Kirk Douglas Theater*, *Pasadena Playhouse*, and the *Geffen Theater*. She has earned 22 Ovation Nominations, as well as winning *The LPTW Ruth Morley Award* and *The Kinetic*

Award for Outstanding Achievement in Theatrical Design. www.cricketsmyers.com



The Designers at this Theatre are represented by United Scenic Artists Local USA 829 of the International Alliance of Theatrical Stage Employees

DEVON LEE
DIGITAL MEDIA DESIGN

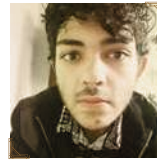
FRITZ DAVIS
VIDEO TECHNICIAN



TREVOR REECE
STAGEMANAGER

Trevor has been stage managing in Los Angeles for the past two years after a decade of doing theatrical improv. For the actors of LA, he might also be recognizable as a bookseller at the dearly departed Samuel French Hollywood

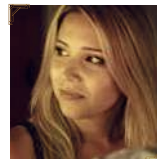
Bookshop. As a stage manager, Trevor has worked at the Strasberg Institute, *Sixty-Six Theater Co.*, *2 Cents Theater Co.*, and the various venues of the *Hollywood Fringe Festival*. As a performer, he was most recently part of the award-winning immersive show, *Vote for Murder*, during the 2019 HFF.



JAVIER BALDERAS
ASSISTANT STAGEMANAGER

Javier Balderas is an actor, director and storyteller and is the Founder of the *Telon Rojo* theater company in Zatecas, Mexico. Javier is certified in various theater programs, such as radio and television for Children, voice and singing,

pyramids and circus, physical training, storytelling, puppetry, speech, theater production and marketing. He has also participated in radio and television in Mexico, presented at the Los Angeles theater center LATC and worked at Teatro Frida Kahlo as an actor in *Cabaret* and *Calaveras vs Fantasmas* and director of *Tamales* and *Chapurrado*. He has worked as Stage Manager and ASM at *brisk festival* and *Short+Sweet Hollywood*.



KAREN WAYS
PRODUCTION CO-ORDINATOR

Karen is a BFA Graduate from the New York Film Academy where she majored in Acting. An established writer and director, her most recent work was the play "Happy Birthday, Helen," a semi-finalist at the *Short+Sweet Hollywood*

Festival 2019.



JACKIE DIAMOND
CASTING DIRECTOR

Acting Coach, Casting Director and Producer, Jackie has recently participated in *Fitzmaurice Voicework* with Master Teacher *Saul Kotzubei* as well as taking part in the *Hagen Teacher Training Program* with *Carol Rosenfeld* at *HB*

Studio, NYC. Based in Los Angeles, Jackie has lived and worked between Southern California and Australia throughout her life and served as a teacher at the prestigious *16th Street Actors Studio* in Melbourne, Australia. Jackie was a *Founding Co-Artistic Director* and *Head of Talent* in charge of casting and training for *Australian Theater Company* in Los Angeles and is proud to be the *Program Director* for *Short+Sweet Hollywood Latino*. www.forthetheactor.net

CAST & CREATIVE TEAM

TOMAS SEDETTA
PUPPETMAKER

CUYLER PERRY
MASTER ELECTRICIAN

RYAN CARTONY, KIRSTEN TURKLE, CODY ANDERSEN
ELECTRICIANS

WILL LIDDERDALE
SET CONSTRUCTION



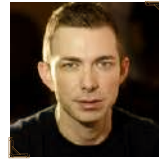
LUCY POLLAK
PUBLICITY

Lucy has been providing publicity services to the Los Angeles arts community for the past 27 years for companies including 24th Street Theatre, Antaeus Theatre Company, Echo Theater Company, Fountain Theatre, IAMA Theatre

Company, International City Theatre, L.A. Theatre Works, Latino Theater Company at the LATC, Odyssey Theatre Ensemble, Padua Playwrights, Theatre Planners, Will Geer's Theatricum Botanicum; numerous independent theater and dance productions; and large events and festivals such as the annual L.A. County Holiday Celebration at The Music Center. From 1991 to 1990, she was production manager/staff producer at the Odyssey Theatre, where she co-produced over 100 productions with artistic director Ron Sossi. For the 1993 Los Angeles Festival, she line produced Reza Abdoli's controversial Quotations From A Ruined City. She is the recipient of a Los Angeles Drama Critic's Circle Award (Master Class), an LA Weekly Award (Mary Barnes), four Drama-Logue Awards (Mary Barnes, Idioglossia, Accidental Death of An Anarchist, It's A Girl!), and a Women in Theatre

Recognition Award. She has served on the boards of directors of the Los Angeles Theatre Alliance (now L.A. Stage Alliance), Women in Theatre and P.A.T.H. (Performing Arts Theatre for the Handicapped).

MICHE BONETT-HORTON - ASSOCIATE PRODUCER



ALAN WETHERN
ASSOCIATE PRODUCER

Alan Wethern is proud to associate produce "ORRY" for the stage, after spending the last few years producing both reality tv and indie films, alike. An avid theatre goer, he enjoys staying active, volunteering, and finding time

to backpack Europe, whenever possible. The Oklahoma native is a graduate of both OCU's MBA program & The Los Angeles Film School, as well as having completed over 250 hours of premier Stanislavsky training at the prestigious National Institute of Dramatic Art in Sydney, Australia.

SPECIAL THANKS

Jacki Weaver AO, Bob and Margie Pritchard, Mark Cleary, Christopher Maikish, Michael A. Shepperd, Nathan Frizzell and all at Celebration Theatre, Tara Wynne and the team at Curtis Brown on behalf of the Orry Kelly Estate, Kim Green - Music Licensing, Bob Wankell and the Shubert Foundation and Shubert Archive New York, Michael Kerker - ASCAP, James Lent, Andrew Lynford, Cody Lassen, Ash Bec, Brad Griffiths, The Kiama Historical Society, Greg Schriener, Tony Duran, Justin Schwann, Alejandro Heiber, Cat Sherwin, Miranda Skerman, David Strasberg, Marian Griffin, Laura Cromer, Saba White, Paul Rush and the staff and students of the Lee Strasberg Theatre and Film Institute.

MUSIC

"The Song of the Sewing Machine"
Composed by Billy Rose, Ballard Macdonald, Jesse Greer
Published by Control

"Goodbye Sydney Town"
Composed by Leonard Nelson, Fred Hall

"Street Of Dreams"
Composed by Sam Lewis and Victor Young.
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"How Come You Do Me Like You Do"
Composed by Gene Austin and Roy Bergere
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"Some Other Time"
Composed by Leonard Bernstein,
Adolph Green, Betty Comden
Published by Universal PolyGram Int. Publishing, Inc.
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"This Is The Army, Mr. Jones"
Music and Lyrics by Irving Berlin
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Composed by Walter Donaldson and George Whiting
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"Hooray for Hollywood"
Composed by Richard A Whiting, Johnny Mercer
Published by Warner Chappell Music Publishing

"Oh, What A Beautiful Mornin' "
Music by Richard Rodgers
Lyrics by Oscar Hammerstein II
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"The September Song"
Composed by Kurt Weill, Maxwell Anderson
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ORRY



Ingrid Bergman wearing Orry-Kelly in Casablanca (1942).
Photograph: Rex Features



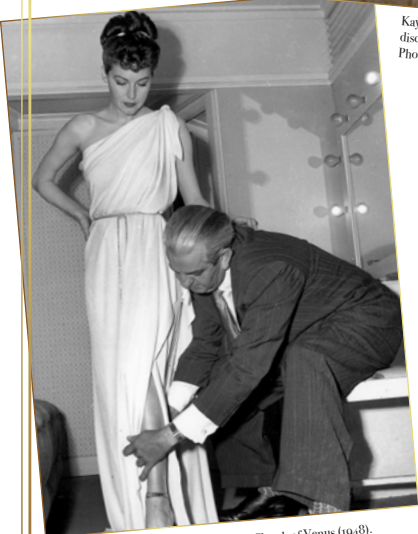
Orry-Kelly dressing Marilyn Monroe for Some Like it Hot (1959).
Photograph: United Artists



Kay Francis and Orry-Kelly discuss a costume design
Photograph: Scotty Bowers



Orry-Kelly and Bebe Daniels Credit: Margaret Herrick Library,
Academy of Motion Pictures Arts and Sciences



Orry-Kelly dressing Ava Gardner for One Touch of Venus (1948).
Photograph: Universal Pictures/Photofest



Jack Lemmon and Tony Curtis wearing Orry-Kelly
gowns in Some Like it Hot (1959).
Photograph: Everett-Rex Features



Orry-Kelly and Tony Curtis on the set of Some Like It Hot (1959).
Photograph: United Artists/Photofest

Orry Kelly's original Broadway sketches have been reproduced with permission from the Shubert Organization Archive, New York.

Thanks to Bob Wankell and the team at The Shubert Archive:
Mark Swartz (Director), Sylvia Wang, Helice Koffler and Arielle Dorlester

BY NICK HARDCASTLE | DIRECTED BY WAYNE HARRISON

ORRY

ORRY KELLY

Orry's memoir *Women I've Undressed*, was found in a pillow slip, 40 years after his death.

Filmmaker Gillian Armstrong (*My Brilliant Career*) was making a documentary about the legendary Costume Designer and was being interviewed on an Australian radio station. A friend of Orry's grand-niece heard the interview and contacted Armstrong, wondering if she'd be interested in meeting his niece who, by the way, had his memoir manuscript!

She had been keeping the pillowslip that had been passed on to her by her mother, in her laundry cupboard for over 30 years.

Orry's memoir is a treasure trove of stories with a cast of characters including Cary Grant, George Burns and Gracie Allen, Jack Benny, Fanny Brice, Gene Austin, Cole Porter, Jack Warner, Mae West, Bette Davis, Marilyn Monroe, Erroll Flynn, Tony Curtis, Jack Lemmon, Ethel Barrymore, Tallulah Bankhead, Rosalind Russell, Jane Fonda and many more.

Orry Kelly spent his childhood in the small coastal town of Kiama NSW, revelled in the underworld nightlife as a naïve young artist in Sydney and chased his dreams of acting in vaudeville in New York where he became involved with the mob and an aspiring English actor before heading to Hollywood, where he won three Academy awards and designed some of

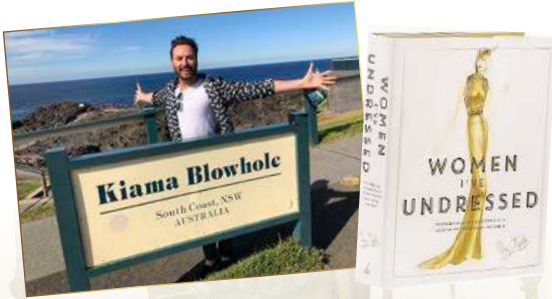
the most iconic looks of the 'Golden Age'.

In a career spanning 30 years and 295 films including *42nd Street*, *Casablanca*, *The Maltese Falcon*, *Oklahoma* and *Jezebel*, he won Oscars for an American in Paris, *Les Girls* and *Some Like It Hot* and a further nomination for *Gypsy*. Had there been an Oscar category for Costume design before 1948 – who knows how many more statuettes he may have claimed.

As a boy from a small coastal town in Australia, living in Hollywood, I immediately related to Orry's story. It is incredibly rich, layered, compelling and exciting. The challenge was finding a way to tell as much of it as possible and to pay an honest tribute to the man himself all within 90 minutes. Enter Dramaturg and Director Wayne Harrison. Wayne is a master of literature and of spectacle. This production is the result of a total collaborative partnership with Wayne, for which I will be endlessly grateful. I'd also like to extend my thanks to Gillian for her assistance and support. I hope this is just the beginning of Orry's stage journey and that we get to share this story and production with audiences around the World. Thank you for being the first!

Nick Hardcastle

Nick Hardcastle
Gentleman George Productions.



ORRY

C R E D I T S

NICK HARDCASTLE IS 'ORRY'

BY NICK HARDCASTLE

Based on the memoir 'Women I've Undressed' by Orry Kelly

DRAMATURGY BY WAYNE HARRISON

DIRECTED BY WAYNE HARRISON

MUSICAL DIRECTOR ANTHONY ZEDIKER

ASSOCIATE PRODUCERS

Michelle Bonet – Horton
Bob And Margie Pritchard
Jacki Weaver Ao
Alan Wethern

SCENIC DESIGN
John Iacovelli

LIGHTING DESIGN
Jared A. Sayeg

COSTUME DESIGN
Kate Bergh

SOUND DESIGN
Cricket Myers

DIGITAL MEDIA DESIGN
Devon Lee

PROJECTOR DESIGN
Fritz Daviz

SET CONSTRUCTION
Wil Lidderdale

STAGE MANAGER
Trevor Reece

ASSISTANT STAGE MANAGER
Javier Balderas

PRODUCTION COORDINATOR
Karen Ways

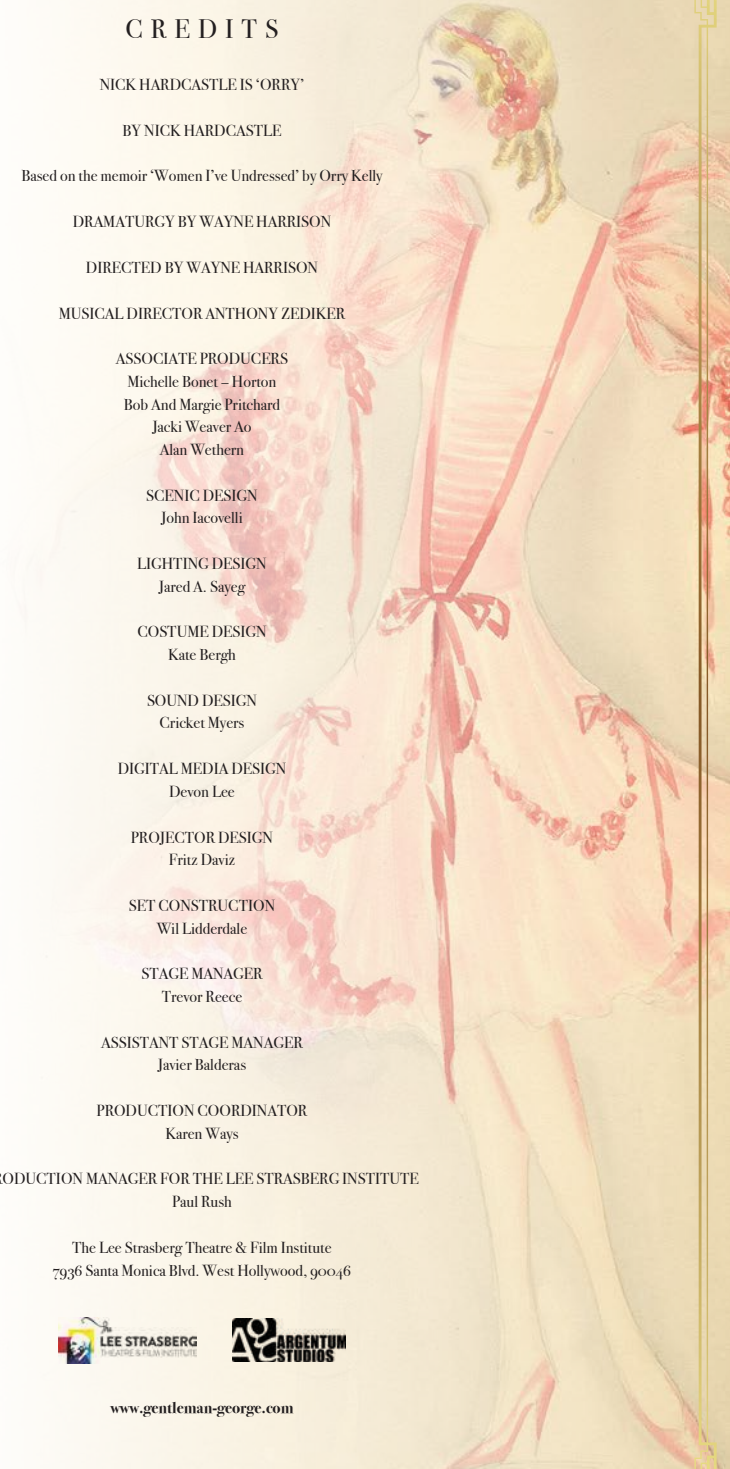
PRODUCTION MANAGER FOR THE LEE STRASBERG INSTITUTE
Paul Rush

The Lee Strasberg Theatre & Film Institute
7936 Santa Monica Blvd. West Hollywood, 90046



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BY NICK HARDCASTLE | DIRECTED BY WAYNE HARRISON



Gentleman Gentleman George Productions, in association with HP Source
presents

NICK HARDCASTLE
as



ORRY



BY NICK HARDCASTLE. | DIRECTED BY WAYNE HARRISON

BASED ON THE MEMOIR "WOMEN I'VE UNDERESSED" BY ORRY KELLY | MUSICAL DIRECTOR ANTHONY ZEDIKER

SCENIC DESIGN
JOHN IACOVELLI

LIGHTING DESIGN
JARED A. SAYEG

COSTUME DESIGN
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SOUND DESIGN
CRICKET S. MYERS

DIGITAL MEDIA DESIGN
DEVON LEE

FEATURING
DANIELLE HEATON