



presents

The Bauhaus Project

by Tom Jacobson

directed by Martha Demson

Featuring:

Jack Goldwait , Sang Kim ,
Katarina Joy Lopez , Chloe Madriaga , John C. Sweet

Produced by

Amanda Weier & Martha Demson

Assistant Producers

Nychelle Hawk, Barbara Schofield & James Fowler

Associate Producers

Vera Campbell, Chuck Cummings, Tom Jacobson, Christopher Marshall, Diane Naegele,
Malhar Pagay, Patricia Serenbetz & Paula Whiteman

Scenic Design

Richard Hoover

Costume Design

Michael Mullen

Lighting Design

Gavin Wyrick

Original Composition

Tim Labor

Prop Masters

Barbara Bragg & Richard Hoover
Bruce Dickinson & Ina Shumaker

Assistant Lighting Designer

Grace Berry

Assistant Director

Sarah Zuk

Projection Designer

Gabrieal Griego

Graphic Designer

Simon Grendene

Intimacy Director

Cate Caplin

PR Representative

Lucy Pollak

Social Media Coordinator

Grace Soens

Production Stage Manager

John Dimitri

Sculpture Creator

Adam Khalid

Laundry Maintenance

Rosie Byrne



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Mission

Open Fist Theatre Company is a self-governing community of theatre artists who believe in the transformative imperative of inclusive and collaborative theatre. Dedicated to expanding social awareness through art, we seek, through diverse voices and artistic visions, to celebrate difference, nurture empathy, and advance social change.

Board of Directors

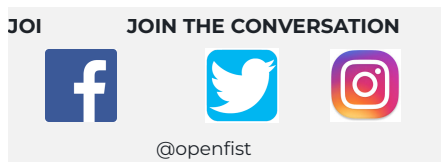
Martha Demson, Elizabeth Gerberg, Richard Michael Knolla, Christopher Lore, Schuyler Mastain, Charles Otte, Malhar Pagay, Ina Shumaker

Company Staff

Producing Artistic Director.....**Martha Demson**
Co- Artistic Directors **Amanda Weier & James Fowler**
Financial Director**Richard Michael Knolla**
Diversity, Equity, and Inclusion Director**Carmella Jenkins**
Literary Manager.....**Barbara Schofield**
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Membership Manager.....**Beth Robbins**
Outreach Director**Michael A. Shepperd**

Our Members

Hetty Abbott, Lane Allison, Christine Avila, Bryan Bertone, Barbara Bragg, Peter Breitmayer, Timothy Brown, Emma Bruno, Sandra Kate Burck, Rosie Byrne, Spencer Cantrell, Christopher Cappiello, Stephanie Crothers, Carolyn Crotty, Martha Demson, Bruce Dickinson, Elle Engelman, James Fowler, David Gironda Jr., Kyra Grace, Syanne Green, Jeremy Guskin, Art Hall, Nychelle Hawk, Alex Hogy, Jabari, Carmella Jenkins, Kassie Johnston, Richard Michael Knolla, Bethany Koulias, Michael Lanahan, Sherry Larson, Howard Leder, Davis Leonard, Libby Letlow, Dylan Maddalena, Ben Martin, Schuyler Mastain, Maria Mastroiannis, Johanna McKay, Jan Munroe, Erica Mae McNeal, Rod Menzies, Heather Mitchell, Amy Moorman, Stevie-Jean Placek, Katie May Porter, Beth Robbins, Scott Roberts, Debba Rofheart, Judith Scarpone, Barbara Schofield, Jack Sharpe, Michael Shepperd, David Shofner, Ina Shumaker, Grace Soens, Steve Stinson, Matthew Sullivan, Tom Sys, Amber Tiara, Pat Towne, Mouchette Van Helsdingen, Dionna Veremis, Amanda Weier, Alexander Wells, Vaughn Wood, Jennifer Zorbalas, Sarah Zuk





The Bauhaus Project

Cast

Ellis	Katarina Joy Lopez
Owen	Jack Goldwait
Duck	Sang Kim
Brec	Chloe Madriaga
Kai	John C. Sweet
Swing*	Davis Leonard



* Member, Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. This production is presented under the auspices of the Actors' Equity Los Angeles Membership Company Rule.

SPECIAL THANKS

This production wouldn't be possible without the extraordinary support of:

Zack Guiler, Ron West, Jan Munroe, Brad Bentz, Carmella Jenkins, Elizabeth Moore,
Tom Jacobson, Bianca Martucci Rickheim, Scott Peterman, Nicholas Scott, and Anonymous.



The Cast

ELLIS - Katarina Joy Lopez - Texas native Katarina Joy Lopez has always loved bringing characters to life, no matter how big or small the role. Recently, she was honored to join the prestigious Theatre of NOTE as a company member. Katarina's recent work includes two nationwide commercials for the World Series of Poker with Laurence Fishburne and appearances in four short films last year. When she's not acting, Katarina enjoys crafting lattes and performing stand-up comedy at The Glendale Room. Filled with gratitude for these experiences, she is eager to continue her journey and dive deeper into the LA Theatre world.

OWEN - Jack Goldwait - Jack Goldwait is an LA based actor from Sugar Land Texas. Jack is extremely excited and humbled to be a part of this production. He recently played in *Dream Under the Southern Bough*. He also played in various productions including *Twelfth Night*, *The Lemming Effect*, *Brainmatter Radio* and *Roberto Zucho*, as well as some great laughs with the Placeholder improv group! It has been a pleasure and a joy working with our fabulous director Martha Demson and amazing production team. We hope you enjoy this look into the realities of making art and what it means to be an artist in our world. Jack would also like to thank his families never ending support, shout outs to Mom, Dad, Caitlin, Keagan, Addison, Rylie and Gram!

DUCK - Sang Hun Kim - Sang is an LA-based Korean actor who recently graduated from the CalArts Acting program. He has been in numerous productions in CalArts such as *When Five Years Pass*, *Bacchae*, and *Everybody*. He has also done films back in Korea, such as independent features *Dark Night*(어둔 밤), and *Da Cappo*.

SWING - Davis Leonard - Davis is a theater-maker with a special interest in devised work and a love for the experimental European art movements of the 20th century. Favorite previous work includes a devised adaptation of Wedekind's Lulu plays, a site-specific production of Marat/Sade in a turn-of-the-century underground bathroom, and a devised adaptation of Apollinaire's *The Mammaries of Tiresias*, all at Stanford University. When not making theater, Davis is the CEO of *Relentless*, a political organizing and technology company focused on scaled relational organizing in electoral contexts.

BREC - Chloe Madriaga - is a multi-hyphenate artist originally from Maui, HI. She is stoked to be doing her first show with Open Fist and is incredibly grateful to the cast and crew of this gesamtkunstwerk. She was recently seen onstage in *Kill Shelter* at Theatre of NOTE, where she is a proud company member. Select Credits - Narration/VO: *The Leilani Santiago Hawaii Mystery Series*, *Every Drop a Man's Nightmare*, *Halfway to the Middle*. Theatre: *Nimrod*, *Battlesong of Boudica*, *Klingon Tamburlaine*, *Nothing is the Same*. She can often be found listening to all types of music, spending too many hours in bookshops, and caring for her houseplants. Thank you for supporting live theatre. Aloha aku, aloha mai.

KAI - John C. Sweet - Multihyphenate artist from South Central Los Angeles is thrilled to be in the theater doing work that reflects the truth of our daily lives. Having studied at Los Angeles County High School for the Arts & California Institute of the Arts has honed the ability to garner a name for himself. Taking time to exercise skills creating in the film & cinematic realms in front and behind the camera has been a blessing he looks forward to furthering. Most recently gaining an Oscar Micheaux film festival Award for writing work in *Strong friend*, *Let Go*, John is excited to continue writing, acting, and holding space for creatives & authentic narratives to thrive.



The Creatives

Martha Demson (Director) Highlights of Demson's award-winning career with the Open Fist Theatre include: As a director: *The Ovation Award-winning PAPA* (deGroot); *Casanova* (Congden), *Abingdon Square* (Fornes), *Escape from Happiness* (Walker), *The Existents*(Taylor); *Dear John Mayer* (Shoshana Bean / Eydie Faye); *BOTH: A Hard Day's Silent Night*. As a producer: Neil Simon's *Musical Fools* (Simon, Swann, West); *Anna in the Tropics* (Cruz); *All Night Long* (O'Keefe); *The Cosmonaut's Last Message to the Woman He Once Loved in the Former Soviet Union* (Greig); *How to Explain the History of Communism to Mental Patients*(Visniec). Education: Yale University and Sanford Meisner's 2-year master class. In 2022, Demson received the LA Drama Critics Circle's Gordon Davidson Award for Distinguished Contribution to the Los Angeles Theatre Community. This award was received jointly with other leaders of the SB1116 Coalition, for securing legislation and funding to support creative jobs in the performing arts..

Tom Jacobson (Writer) has had more than 100 productions of his plays, including *Plunge* at Son of Semele Ensemble, *Tar* at Playwrights Arena, *Mexican Day* at Rogue Machine Theatre Company, *Sperm* at Circle X Theatre Company, *The Orange Grove* at Playwrights Arena, and the award-winning *Bunbury*, *Tainted Blood*, *Ouroboros* and *The Friendly Hour* at The Road Theatre Company. *The Twentieth-Century Way* premiered at The Theatre @ Boston Court (five Ovation Award nominations, four Los Angeles Drama Critics' Circle nominations, one GLAAD Award nomination, Fringe Festival Award for Outstanding Production of a Play, PEN Center Award for Drama) and moved Off Broadway to Rattlestick Playwrights Theatre. *Making Paradise: The West Hollywood Musical* was produced by Cornerstone Theater Company (Critic's Choice in Back Stage West). He has been a co-literary manager of Boston Court, a founding member of Playwrights Ink, and a board member of Cornerstone and Boston Court. Recent productions include the world premieres of *The Chinese Massacre* (Annotated) at Circle X and *House of the Rising Son* at Ensemble Studio Theatre-LA (Critic's Choice in Back Stage West and Los Angeles Times, nominated for a GLAAD Award and winner of two Los Angeles Drama Critics Circle Awards), *Captain*

of the Bible Quiz Team at Rogue Machine (Top Ten Stage Raw, Drama Critic's Circle Award), *The Devil's Wife* at Skylight Theatre, and *Walking to Buchenwald* at Open Fist. Film: *Prairie Sonata* (based on *The Friendly Hour*). Opera: *Hopscotch*, commissioned by The Industry.

Cate Caplin (Intimacy Director) received her training with IDC (Intimacy Directors and Coordinators) and TIE (Theatrical Intimacy Education), she has produced, directed and choreographed over 200 productions and her work has been seen in films, music videos, commercials and in theatrical venues worldwide from the Paris Opera House to the Broadway Stage. Cate is also a published writer and theatre and dance coach. She has been the recipient of a Garland Award, multiple LA Stage Alliance Ovation, Eddon and Scenie Awards and was honored with an Award of Excellence from the LA Film Commission for her work as a Writer, Director, Choreographer and Producer. She also received Playwright's Arena Award for Outstanding Contribution to Los Angeles Theatre. Her feature film "Mating Dance" won an Accolade Award and Best Indie Feature at the NYC Oniros Film Festival and she most recently Executive Produced & Directed the feature film, "The Unicorn Diaries" which is currently in post production and slated to come out later this year.

Bruce Dickinson + Ina Shumaker (Props) Bruce and Ina began designing props and set pieces for the Open Fist Theatre Company over 20 years ago. Specializing in creating realistic fake foods and period set dressings, some of their favorite past shows include: James Joyce's *The Dead*, *Doo Doo Love* and *Dancing at Lughnasa*. Carpe diem.

Gabrieal Griego (Projection Designer) Recent designs include *Power and Light* with director Jeff Rack at Theatre Forty (World Premiere), *Coney Island Land* with director Lucy Smith Conroy at Theatre 68 Arts Complex (World Premiere), *Hairspray* with director Sadie Yarrington at New Roads School, *Siren Song* with director Amanda McRaven at the Stephanie Feury Studio Theatre for Hollywood Fringe 2024 (World Premiere), and *BOTH* with director Martha Demson for Open Fist Theatre Company. Gabriele also enjoys directing, puppeteering, and navigating the choppy waters of existence with her rockstar/bad ass/soul mate Joseph 'Sloe' Slawinski.



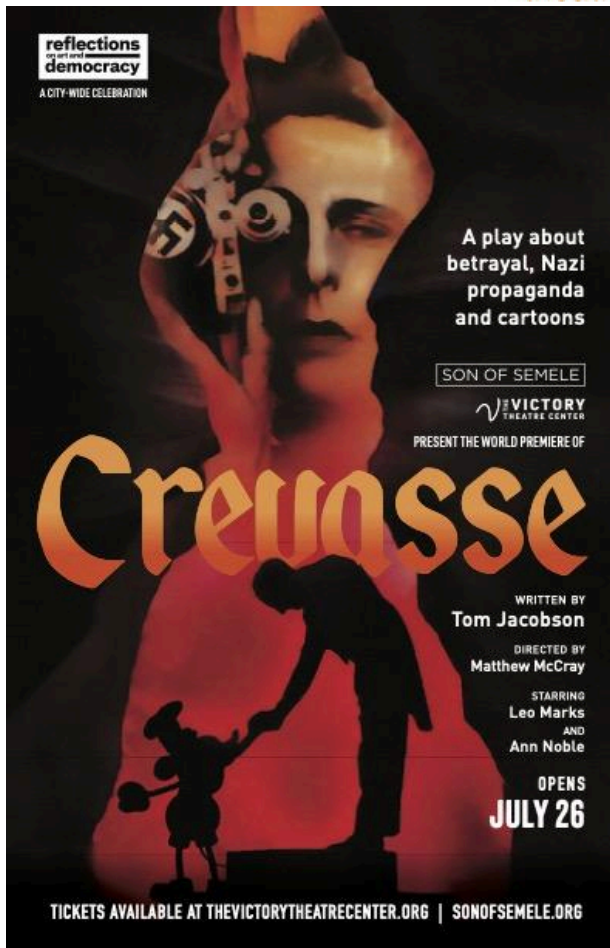
Richard Hoover (Set Design). Richard's other design credits include *Coal Country*, The Public Theater, *Hamlet* and *The Crucible*, Guthrie Theater; *The Diary of Anne Frank*, Steppenwolf Theater, *Small Engine Repair*, MCC, *After The Fall* The Roundabout; *1984*, the Actors's Gang; *Not About Nightingales*, Circle In The Square; Film: *Jules*, *Finestkind*, *Plot Against America* HBO, *Mothman Prophecies*, *Girl Interrupted*, *The Cradle Will Rock*, *Dead Man Walking*, *42*, *Payback*, *Twin Peaks*.

Michael Mullen (Costume Design) is a costume designer, actor, and writer. He has performed in and designed several shows over the years. He has received several awards and nominations from such organizations as LA Stage Alliance Ovation, L.A. Drama Critics Circle, L.A. Weekly, N.A.A.C.P., StageSceneLA, Stage Raw, Orange County Theatre Guild, Robby, Broadway World, Ticket Holder, Eddon, and Desert Theatre League. Michael wants to thank everyone involved with this project for their dedication and hard work and he hopes you all enjoy the show!

Gavan Wyrick (Lighting Design) Gavan is a Los Angeles based lighting designer for plays, musicals, and everything in between. Open Fist credits include *Blood At The Root*, *Starmites*, *Anatomy of Gray*, *To The Bone*, *A Midsummer Night's Dream*. Other recent credits include: *Accommodation*, *Remembering the Future*, *God of Carnage* (The Odyssey); *Let Me In*, *Driver's Seat* (Theatre 68); *Joseph and the Amazing Technicolor Dreamcoat*, *Beauty and the Beast*, *South Pacific*, *A Funny Thing Happened on the Way to the Forum* (Desert Theatricals); *Mary Poppins* (Performance Riverside); *World Goes Round*, *Our Lady of the Tortilla*, *I'm Not Rappaport*, *Marry Me a Little* (IVRT). IG: @gavanwyrickdesign @gavanwyrickdesign.com

Tim Labor (Sound Design and Composition). Tim's past theatre projects include *The Dig* (Latino Theatre Company), *American Book of the Dead: The Game Show*, *Flu Season*, (Circle-X), *Swine Show* (Sacred Fools), *All Night Long* and *Under Milkwood* (Open Fist Theatre Company), *Love/Sick* and *Footloose* (Mira Costa High School), and the mysterious entity *Grey Zone*. Musical compositions include *Blomidon: Tone Poem with Sound Design* (Nova Scotia Youth Orchestra), *Skylark: Adventure for Orchestra* (Delta Symphony), *Dred Scott Decision* (West Point Wind Quintet), and *Journey to the Center of the Earth* for narrator and orchestra (UC Riverside Symphony). Tim teaches in the Media and Cultural Studies Department at UC Riverside, and is a member of the Canadian League of Composers, with musical scores available through the Canadian Music Center.

John Dimitri (Stage Manager) is thrilled to be a part of *A Froggy Becomes*. He has spent a lifetime in the Arts and has worn many different hats, including Stage Actor, Screen Actor, Stage Manager, Assistant Stage Manager, Tech Director, Assistant Tech Director, Lighting Designer, Sound Designer, Set Builder, Photographer, Videographer, and Running Crew. In addition to his work with Open Fist, John is an AMDA graduate, has spent years as an IATSE Local 33 Stagehand, and has lent his skills to various other theatre and event companies and programs, including Sierra Madre Playhouse, Downtown



Reflections on Art and Democracy is a celebration of plays, salons, lectures, and webinars in Los Angeles aimed at raising awareness about the rise of fascism and anti-Semitism, the power of art and design to resist them, and the confluence of visual and performative artworks to promote democracy. Participants include Los Angeles performing arts and cultural organizations presenting events between July 1 and September 1 to advance art and performance as a platform to confront fascism, anti-Semitism, and other forces threatening democracy.

July 12 - Aug 17 - The Bauhaus Project

by Tom Jacobson

A play series produced by Open Fist Theatre Company

July 16 - Education as Radical Political Act

A webinar presented by Art Center College of Design

July 26 - Aug 11 - Crevasse by Tom Jacobson

A play produced by Son of Semele and Victory Theatre Center

Aug 12 - Maria Kipp: Handweaver Ahead of Her Time

A webinar presented by Open Fist Theatre Company

Sept 1 - Illuminated Lecture: Propaganda

A performed reading at Skirball Cultural Center presented by theatre dybbuk

For more information, reach out to the event producer:

Art Center College of Design
artcenter.edu

Open Fist Theatre Company
openfist.org

Skirball Cultural Center
skirball.org

Son of Semele
sonofsemele.org

The Victory Theatre Center
thevictorycenter.org

theatre dybbuk
theatredybbuk.org



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THE BAUHAUS PROJECT possible:**

THE MIES VAN DER ROHE

\$5000 +

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Malhar Pagay
Patricia Serenbetz
Anonymous

THE GUNTA STOLZL

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Vera Campbell
Ann Moore
Jan Munroe
Diane Naegele

THE JOHANNES ITTEN

\$1000 - \$2499

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Niki Hersh
Jean Smart Gilliland
Paula Whiteman

FRIENDS OF THE BAUHAUS

THE ALMA MAHLER

\$500 - \$999

Scott Mosenson
Ramone Muñoz
Judith Scarpone
Daniel Shoenman
John Storr

THE LASZLO MOHOLY-NAGY

\$100 - \$499

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Olga Garay
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