



INTERNATIONAL **C**ITY **T**HEATRE

Your Award-Winning Professional Regional Theatre

caryn desai, Artistic Director/Producer

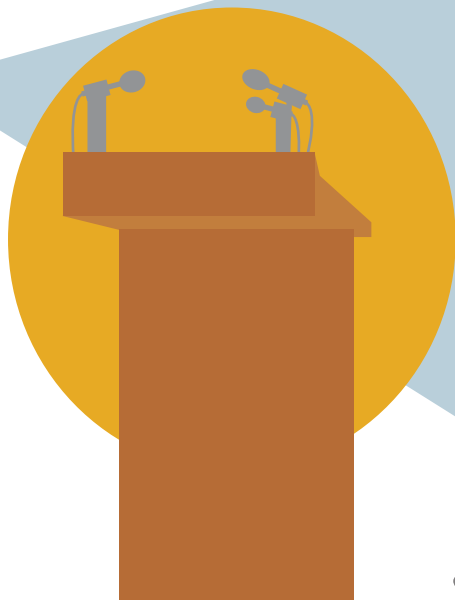
39th Anniversary Season

the OUTSIDER

**An L.A.
Premiere**

by Paul Slade Smith

Directed by Brian Shnipper



Honorary Season Producers:

The Ackerman Family/Evalyn M. Bauer Foundation

Previews: June 12 - 13; Opening Night: June 14, 2024

Performances through June 30

Thurs-Sat and Previews at 7:30 p.m.; Sundays at 2 p.m.

Beverly O'Neill Theater - 330 E. Seaside Way; 562-436-4610 InternationalCityTheatre.org

*A Note from the
Artistic Director/Producer, caryn desai*



This seems to be an especially busy time at ICT! No summer vacations here.

We are getting ready to begin our **Summer Youth Conservatory** training children ages 7 through 15 in acting, singing, dancing, and playwriting. The Conservatory runs from July 1 through July 25 (no classes July 4), Monday through Thursday from 9 am to 1 pm. We are glad to partner with

Long Beach City College and hold classes on campus. There is some scholarship funding available. Please contact Jordan Gohara to register or for more information: or call (562) 495-4595, ext. 100.

You can share the final performance of our Conservatory students on Thursday, July 25 at 6:30 pm on stage at ICT. Witness the play they have written this summer. This is a **free performance** for friends, family, and the community.

Our next **Free Saturday Family Theatre** program to introduce children to live theatre is Saturday, June 22, at 11 am: *Choosing My Way*, a one-hour interactive performance. It is free but reservations are requested. Please contact Jordan for more information or to make a reservation.

July is also the time we launch our **Annual Fund Campaign**. As we work to remain accessible and keep our ticket prices at some of the lowest in the region for nonprofit, professional theatre, we depend on the support of our patrons and donors to keep professional theatre alive. Ticket sales never cover the cost of productions and certainly cannot support our huge commitment to education. Our six education programs are entirely supported by grants and donations.

We are also preparing for our August production of **The Double V with a Community Partnership** to support youth attending the show, provide college scholarships, and bring our community together. This is an inspiring play about one young voice making a difference.

We mean it when we say, your donation makes a difference! Together we can all make a positive difference for this most human art form, our youth, our community, and our nation.

Thank you!

A handwritten signature in blue ink that reads "caryndesai". The signature is fluid and cursive, written in all lowercase letters.

THEATRE STAFF

Artistic Director/Producer: caryn desai
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 Publicist: Lucy Pollak
 Program Designer: Denis Nigos
 Graphic Designer: Jordan Gohara and Denis Nigos

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International City Theatre

Your Award-winning Professional Regional Theatre presents the L.A. Premiere of

THE OUTSIDER

by Paul Slade Smith

Directed by Brian Shnipper

PRODUCTION

Artistic Director/Producer: caryn desai
 Director: Brian Shnipper
 Scenic Designer: John Patrick
 Lighting Designer: Crystal R. Shomph
 Costume Designer: Claire Fraser
 Sound Designer: Dave Mickey
 Resident Property Designers: Patty and Gordon Briles
 Resident Hair and Wig Designer: Anthony Gagliardi
 Production Stage Manager: Pat Loeb *

Assistant Stage Manager: Miranda Vazquez
 Resident Casting Director: Michael Donovan, CSA
 Resident Casting Director: Richie Ferris, CSA
 Wardrobe Crew: Sonia Giansiracusa
 Sound Crew: Jaclyn Gehringer
 Master Electrician: Daniel Moorefield
 Photographer: Kayte Deioma
 House Manager: Linda Miller

CAST (In order of appearance)

Paige Caldwell: Natalie Storrs *
 Dave Riley: Nikhil Pai *
 Louise Peakes: Susan Huckle
 Ned Newley: Stephen Rockwell *
 Arthur Vance: Jonathan Bray *

Rachel Parsons: Taylor Popoola
 A.C. Petersen: Thomas Anawalt

**Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States*

Place: Governor's Office of a Small State **Time:** Present Day

Running Time: 2 hours and 15 minutes including intermission

"The Outsider" is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service imprint. (www.dramatists.com)

As a courtesy to the actors onstage and your fellow audience members, please turn off your cell phone, beeper or any electronic device that might make noise during the performance. Also, if you use your cell phone during intermission, please ensure that your phone is turned off before you re-enter the auditorium. Thank you for your cooperation!

Paul Slade Smith (Playwright) is a writer and actor based in Brooklyn, New York. His play UNNECESSARY FARCE, winner of nine regional theatre awards, has had over 250 productions throughout the United States and in Canada, Great Britain, Australia, Switzerland, Iceland, and Singapore. As an actor, Paul has appeared in the original Broadway casts of FINDING NEVERLAND, CHARLIE AND THE CHOCOLATE FACTORY and the Lincoln Center revival of MY FAIR LADY. He has also been seen in the national tours of WICKED and THE PHANTOM OF THE OPERA, and at regional theatres including The Goodman, Steppenwolf, American Repertory Theatre and Chicago Shakespeare Theatre. www.paulsladesmith.com

Brian Shnipper (Director) ICT: *Into the Breeches!* He conceived and directed the world premiere of *Standing on Ceremony: They Gay Marriage Plays* (Los Angeles Drama Critics Critics Award) at the Coronet Theatre where it was hailed in the Los Angeles Times as "a burgeoning phenomenon" and a "vital achievement".

It has since been performed in over 100 theatres around the world including the Minetta Lane Theatre in New York. Off Broadway: New York Theatre Workshop, EST, Negro Ensemble Company, Samuel Beckett Theatre and New Dramatists. Regional: Ensemble Theatre Company, Colony Theatre, Pasadena Playhouse, Broadway Rose Theatre, Circle X Theatre Company and Luna Stage. He served as Artistic Director for 12 Miles West Theatre Company in New Jersey (1998 - 2001). Playwright: *It's Not Unusual*, *Diary of a Lost Boy* with Connie Congdon (adapted from the novel by Harry Kondoleon), *Family Commitment* (EST) and *What I Learned in Kindergarten* (Profile Theatre - 24 Hour Playfest). His ten-minute play *What You Don't Know* was included in Smith and Krauss' Best Ten Minute Plays 2019.



Natalie Storrs (Paige Caldwell) is overjoyed to be making her ICT debut in one of her all-time favorite plays! A Los Angeles native, Natalie has spent her career performing all over the country. First National Tour: *Sister Act*. Off-Broadway/NYC: *Red Roses*, *Green Gold* ("Melinda Jones", Original Off-B'way Cast), *Urinetown* ("Hope Cladwell"). Select regional favorites include: *Kinky Boots* ("Lauren", Moonlight Stage Productions), *Holiday Inn* ("Linda Mason", Musical Theatre West), *The Last Five Years* ("Cathy", La Mirada Theatre), *The Outsider* ("Rachel", North Coast Rep), *RENT* ("Maureen", The Gateway Playhouse), *9 to 5* ("Judy Bernly", Flat Rock Playhouse). Her favorite new role to date, however, has been becoming "Mama" to her incredible one-year-old daughter, Harlow! Love and gratitude to her cast & creative team, Michael Donovan & Richie Ferris, and most importantly: to her wonderful husband, Spencer, whose support and love made this possible. Instagram: @natstorr



Nikhil Pai (Dave Riley) is an LA-based actor, director, and educator and is thrilled to be making his ICT debut in this hilarious and timely play. Most recently he was seen on stage in Theatre Movement Bazaar's *Tiny Little Town*, a new musical adapted from Gogol's *The Government Inspector*. He is a company member of Independent Shakespeare Co. where he has taken on the roles of Romeo in *Romeo and Juliet*, Valentine in *The Two Gentlemen of Verona*, and Arnold in the West Coast premiere of *The Snow Geese*. He is also a frequent collaborator with the immersive performance company, The Speakeasy Society, playing Jacob Marley in *Ebenezer!*, F. Scott Fitzgerald in *Wild*, and Tik Tok in their episodic series *The Kansas Collection*. He has made appearances in the wildly popular shows *Westworld*, *Grace and Frankie*, *The Morning Show*, *Superstore*, *Castle*, and *Selfie*. His film credits include *Miss Stevens*, *Straight Up*, and *Hollywood Stargirl*. He has also lent his voice to the award-winning CurtCo Media narrative podcast, *Solar*. He earned his MFA from CalArts.



Susan Huckle (Louise Peakes) Hey there! Hi! Susan is thrilled to be making her ICT debut. She last performed in the area at a POPS concert with the Long Beach Symphony. She's appeared in premieres/West Coast premieres *Ashes to Ashes* (The Odyssey), *Disenchanted* and *Boomermania* at the El Portal, and L.A. DELI (Lee Strasberg Theatre). Favorite roles include Janet in *Rocky Horror* (The Underground), Inga in *Young Frankenstein* (DOMA), and Rona Lisa Peretti in *25th Annual...Spelling Bee* (Theatre Banshee). Her TV credits include *Jane the Virgin*, *The Mindy Project*, and *Sam and Cat*, and if you've been to

Universal Studios Hollywood in the last 15 years, you may have seen her perform there, too. A California native, she holds a B.A. in Dramatic Art and Journalism from UNC-Chapel Hill and a Master of Sustainable Tourism from ASU. Look for her book *THE EARTH IS FLAT, AND OTHER THINGS MY MOTHER TAUGHT ME*, a MOMOir, hopefully coming soon. More at @suzhuc on Insta. Love to Paul! Okay!



Stephen Rockwell (Ned Newley) is thrilled to be returning to ICT where he has previously been seen as Vanya in *Vanya & Sonia & Masha & Spike* and Rabbi Kroeller in *A Splintered Soul*. He also recently appeared as Dennis Shepard in *The Laramie Project* at The Group Rep in N. Hollywood. Mr. Rockwell was a Resident Artist at A Noise Within Theater for 20 years where some favorite roles included Cleante in *Tartuffe*, The Gentleman Caller in *The Glass Menagerie*, Freddie in *Noises Off*, Banquo in *MacBeth*, King Deramo in *The King Stag*, Tom Wrench in *Trelawny of the Wells* and Orestes in Euripides' *Electra*. Stephen worked for seven years at The Hudson Valley Shakespeare Festival in upstate NY where he was seen as Sir Toby Belch in *Twelfth Night* as well as many other roles. He has also appeared in numerous TV shows and commercials. Mr. Rockwell is a proud member of AEA and SAG-AFTRA. He is also an Adjunct Professor of Acting at AMDA in Hollywood. Stephen dedicates this performance to his supportive family.



Jonathan Bray (Arthur Vance) began his career in New York, where he trained with William Esper and performed on Broadway in *The Father*, and *Once In A Lifetime* at The Roundabout. In Los Angeles he most recently appeared as Terry in *Still Life* at Rogue Machine Theatre, Tournel in *A Flea In Her Ear* at A Noise Within, and Capulet in *Romeo and Juliet* at Theatricum Botanicum. In television, he's had recent guest appearances on The CW's hit show *All American*, Netflix's *On The Verge*, opposite Julie Delpy, and has a recurring on *Bosch: Legacy*. He also recently appeared opposite Will Smith in the film *King Richard*. He'd like to dedicate this performance to his wife Kristin, his son Oliver, and to democracy everywhere.



Taylor Popoola (Rachel Parsons) (formerly known as Taylor Leigh Edwards) is a versatile actress and creator whose work spans film, television, theater, and commercials. Her television credits include *Abbott Elementary*, *Black-ish*, and *68 Whiskey*. In her upcoming film, *Black Terror*, Taylor plays M'Balía, a devoted revolutionary determined to secure a better future for Black people in America. The film, directed by Richard Lawson, premiered to a full house at the Cannes Film Festival in 2023. She is ecstatic to be returning to the stage for her debut role at ICT. Taylor is managed by Alta Global Media.



Thomas Anawalt (A.C. Petersen) is thrilled to make his ICT debut as AC Petersen. Other theater credits include: Ken Ludwig's *Twas the Night* (National Tour), *The Seagull* and *Rhinoceros* (Red Monkey Theater Group, NYC), *Odd Squad Live!* (1st National Tour), *Dunsinane* (National Theatre of Scotland/RSC), *Einstein is a Dummy* (Sierra Madre Playhouse), *The Threepenny Opera* and *Macbeth* (A Noise Within). Film: *Flat-Earther* (short by Chris Wronka, YouTube). Training: USC School of Dramatic Arts (MFA)

John Patrick (Scenic Designer) A Southern California native, John has been designing for many years in theaters from Thousand Oaks to San Diego. He has designed for movies and television, but prefers live theater. After designing the national tours of *Camelot*, *Plaza Suite*, and *West Side Story*, he decided to settle down and now runs the scene shop at Citrus College in Glendora, Ca, and designs as many shows there as they will let him. This is his first production with ICT.

Crystal R. Shomph (Lighting Designer) has been a lighting designer for over 27 years, lighting many musicals, dance shows, and plays. In her most recent work at Golden West College, she lit the beautiful production of *Never the Sinner*, *Hairspray*, *Waiting for Godot*, and *Orphans*. She is currently a lighting designer for the Irvine Valley College Performing Arts Center. Crystal's beautiful work at Irvine Valley College includes *Elephant Man*, *Guys and Dolls*, and *9 to 5*. She is also a lighting instructor at Orange County School of the Arts. Tustin's *Broadway in the Park* and the Lythgoe Family Productions of *Wizard of Oz*, *Cinderella*, and *Grease* this summer. Crystal is excited to be back working with International City Theatre and Brian Shnipper where she has previously designed *The Andrews Brothers*, *Valley Song*, and *Deathtrap*.

Claire Fraser Walsh (Costume Designer) Claire is delighted to be a part of *The Outsider* at the International City Theatre. Credits include: *GHOST WALTZ* at the Latino Theater Company, *Queen of Califas*, *Charity*, *Part III of A Mexican Trilogy* at an American Story and *Melancholia*, *Going Mad: Alice in Hollywoodland*, *The Italian Lesson*, *Kinky Boots* and *The Tree*. She received her BFA from Otis College of Art & Design. She would like thank her parents for always encouraging her creativity and her husband for his unwavering love and support.

Dave Mickey (Sound Designer) has designed sound, video, interactive, and lighting for theatre productions at Off-Broadway's Theatre Row, 59E59 NYC, Virginia Stage Company, International City Theatre, The Colony Theatre, The Rubicon Theatre, Laguna Playhouse, South Coast Repertory, the Chance Theatre, the Blank Theatre, and Syzygy theatre. Mr. Mickey receive the 2023 Stage Scene LA "Scenie" Award for Outstanding Sound Design (Multiple Productions). He also received the 2014 NAACP Best Sound Design for *BREATH & IMAGINATION*, the Robert E. Cohen Sound Achievement Award, a national award in sound design sponsored by USITT, three Editor Choice Awards from the Maker Faire, Honorable Mentions for the Garland Awards, Outstanding Achievements by StageSceneLA.com and nominations for the LA Weekly Theater Awards. Mr. Mickey holds an MFA from the California Institute of the Arts (CalArts) and is the Associate Dean for the College of the Arts at CSUF.

Patty and Gordon Briles (Resident Property Designers) have joined their artistic skills as Property Designers for ICT. Gordon's three-dimensional work in ceramics and fine arts and Patty's work in theatre, design and illustration have enabled them to collaborate on both property and set dressing. With the assistance of their son, Christopher, it has been an ongoing family production. Their work has included award-winning designs and Ovation nominations as producers as well as designers for theatre and Emmy nominations for television. Their theatre work has been seen at (Inside) The Ford Theatre, John Anson Ford Amphitheatre, the Odyssey, the Edgemar and The Matrix. Both work with young artists at Loyola and El Camino College.

Pat Loeb (Stage Manager) Happy to be back at ICT, working with Brian Shnipper

again on this delightful comedy. This is her 24th show at ICT. Recent work: *STEW* at Ebony Rep; the immersive *Tempest* for SCLA/After Hours; *Animal Farm* (A Noise Within), an original opera for USC; *Lady Day* (ICT & Ebony Rep). A small sampling: *Rule My World*; *Othello* (Kingsman); *Nate the Great* (SCR); *Two Gentlemen of Verona* (Independent Shakespeare); Edinburgh Fringe Festival (15 shows), Deaf West (8 shows and a tour), East West Players (4 shows), Sacramento Theatre Co (3 shows); *Language Rooms* (Golden Thread/SF); *Cesar and Ruben*; *A Wrinkle in Time*; *The Consul* (LBO); *BEATRICE et BENEDICT* (USC Opera); *The Bartered Bride* (CSULB Opera); *South Pacific*; *Tea at Five*; *Marvelous Wonderettes*; *The Phantom* (tour); *Pazzazz* (tour); *Smokey Joe's Cafe*; *Voices Carry/Strings Attached*. Pat is an award-winning actor, singer, and director. She leads The Music Companie, in its 44nd year providing singers for any occasion and carolers for the holidays. Proud member AEA.

caryn desai (Artistic Director/Producer) is an award-winning director with awards and nominations from LA Drama Critics Circle, LA Weekly, Drama-Logue, Robby, Ovation and NAACP for her productions. Recent directing: *What the Constitution Means to Me*, *Exit Wounds*, *Under the Skin*, *Valley Song*, *Art*, *Daisy*, *Beast on the Moon*, *Cardboard Piano*, *Uncanny Valley*, and *Doubt*. Selected credits: *Other Desert Cities*, *Red*, *God of Carnage*, *Backwards in High Heels*, *Dinah Was* (most L.A. Ovation award nominations) "*Master Harold*" ... *and the boys*, *A Shayna Maidel*, *Shakuntala* (also adapted by her), *Rashomon*, *Our Town*, *The Importance of Being Earnest*, *Contradictions* (her original work), *Antigone*, and *Oedipus*. Selected musicals: *Raisin* (LADCC "Best Production"), *Joseph and the Amazing Technicolor Dreamcoat*, *Once on This Island*, and *Tapestry*. caryn is a member of the Stage Directors and Choreographers Society. She has an MFA in directing from UC Irvine, a BA from CSU, Long Beach in acting and directing, an AA from LBCC, and a certificate from the Royal Academy of Dramatic Art, London. She has certificates in Arts Administration, Marketing and Fundraising. With a full Fellowship, she completed an Executive Program at Stanford University's Graduate School of Business as one of 50 arts leaders in the nation selected for the initial program. Additionally, she completed an Executive Coaching Program through the Hudson Institute, Santa Barbara. She has served on grant panels for the county and city and as a speaker/panelist for the SRO Theatre Conference at USC on Best Practices, the Technical Theatre Conference about the role of a director, and more. She represented ICT as a National Participant for the Listening Post Project with Johns Hopkins University and was named "Enterprising Woman in the Arts" in Long Beach. caryn was honored with the "We Can Do It" Award from the Long Beach Rosie the Riveter Foundation and nominated as an Amazing Woman in the Arts. She taught college for more than 25 years and received the Distinguished Alumni Award from Long Beach City College. She served as a Dramaturgical Responder for the graduate playwriting students at USC and served as Vice Chair for the LA Producers League for Large Theatres. In 2016 she was the keynote speaker at the Disneyland Hotel for INTIX. That same year she accepted the LA Drama Critics Circle Award for Outstanding Season and was recognized as a 2016 Community Hero by the African American History & Culture Foundation. In 2018 caryn was named Distinguished Alumna from the College of the Arts at California State University, Long Beach. Prior to the pandemic, she returned to teaching Nonprofit Arts Management at CSU, Fullerton. Recently she was honored to be included on the Long Beach City College Hall of Fame and to receive a Lifetime Achievement Award from the Long Beach NAACP. Most recently she was honored to be named an LA 2023 Inspirational Woman

by the LA Times and had the privilege to serve as Mace Marshall for UC Irvine's graduates from the School of Arts, School of Education, and School of Physical Sciences. She is honored to be the recipient of the 2024 Eternity Award by the Los Angeles Women's Theatre Festival for lifetime achievement in making a lasting contribution to the world of theatre.

Lucy Pollak (Publicist) has been providing publicity services to the Los Angeles performing arts community for the past 31 years – and her very first client was International City Theatre, with which she has proudly continued to work to this day! Prior to that, she was production manager/staff producer at the Odyssey Theatre, where she co-produced over 100 productions with artistic director Ron Sossi. She is the recipient of a Los Angeles Drama Critic's Circle Award (*Master Class*), an L.A. Weekly Award (*Mary Barnes*), four Drama-Logue Awards (*Mary Barnes*, *Idioglossia*, *Accidental Death of An Anarchist*, *It's A Girl!*), and a Women in Theatre Recognition Award. She has served on the boards of directors of the Los Angeles Theatre Alliance (L.A. Stage Alliance), Women in Theatre.

Michael Donovan Casting (Casting Directors) has cast over 125 shows here at ICT. Michael Donovan is the recipient of 9 Artios awards, presented by the Casting Society of America for Outstanding Achievement in casting. Richie Ferris has 3 Artios awards. The company's credits include shows produced at the Ahmanson Theatre, the Mark Taper Forum, the Hollywood Bowl, the Wallis Annenberg, the Kirk Douglas Theatre, Pasadena Playhouse, Walt Disney Concert Hall, the Geffen Playhouse, the Getty Villa, the Soraya, Laguna Playhouse, La Jolla Playhouse, the Garry Marshall Theatre, Ebony Repertory Theatre, San Francisco Symphony, Arizona Theatre Company, Arkansas Rep, Kentucky Shakespeare Festival, Indiana Rep, the Totem Pole Playhouse, and the Tennessee Performing Arts Center. Other credits include numerous films, TV shows and commercials. Michael is President of the Board for the Foundation for New American Musicals, and serves on the Board for Camp Bravo.

Shashin Desai (Founding Artistic Director/Producer) led ICT throughout its first 25 seasons, guiding over 120 productions to its stage and winning over 200 awards for himself and the theatre while running the company in the black for 22 out of 25 years. After ICT's Silver Jubilee Season, in March 2011, Shashin stepped down passing the baton to the new generation of leadership. Since 2011, the same skills he used to visualize stories on stage with trained actors, physical compositions, and use of color and light are the same skills he is now applying to his singular focus - Photography, devoting his time to an art book project, ASIA CONNECTIONS: COMPELLING FACES AND IMAGES IN SEARCH FOR STORIES. To that end, the past years have involved extensive travel to India, Thailand, China, Vietnam, Cambodia, Turkey, Bhutan, Nepal, Myanmar, Japan, Sri Lanka, Morocco, and South Africa. According to him, "Many more countries to travel, many more moments to capture." The journey continues.

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Youth Outreach Programs:

Summer Youth Conservatory

Acting, Dancing, Singing, and Playwriting. **Classes begin July 1**

Culminating in a FREE live theatre performance on July 25

July 1 - 25 (No July 4 class) Ages 7-15 Mon-Thurs.

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Free Saturday Family Theatre Series

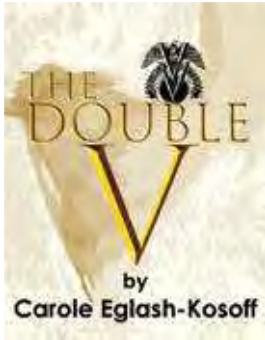
JUNE 22, 2024 AT 11 AM

CHOOSING MY WAY

Finding who you truly are and staying true to your own personal path is the theme of these folktales from different cultures.



Don't Miss these final shows of the 2024 Season!



August 21 — September 8

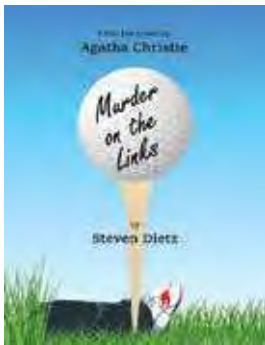
THE DOUBLE V

by Carole Eglash-Kosoff

Directed by Michael A. Shepperd

This is a story about activism, a dramatization of true events during the early years of World War II. After trying to enlist in the army, Jimmy Thompson becomes distraught by the way he has been treated. He writes a letter to the then largest African-American newspaper in the United States, The Pittsburgh Courier, which goes on to champion the Double V campaign — V for victory in the war and a V for victory in racial equality at home. The Double V is an amazing true story about the nation's first black civil rights movement and how one young man's focus and persistence initiated societal changes through a simple letter to a newspaper.

"This thought-provoking play is both intriguing and riveting as it traces the evolution of a movement which will eventually have a major impact on American society." — Splash Magazines



October 16 — November 3

MURDER ON THE LINKS

a comic mystery for the stage

by Steven Dietz

From the novel by Agatha Christie

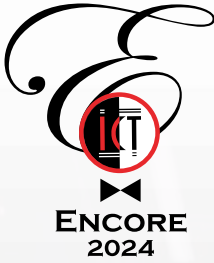
Directed by Todd Nielsen

Something's afoot on the private golf course at Merlinville-Sur-Mer, namely the body of Hercule Poirot's newest client! Acclaimed playwright Steven Dietz brings the famed Belgian detective to life to solve one of Agatha Christie's most intricate whodunits with the host of usual and unusual suspects. A cast of six versatile actors embody myriad characters as they navigate the twists and turns of this lively and fun new adaptation

"...often laugh-out-loud funny in these ways—to the point where one might sometimes forget it's a convoluted murder-mystery..."

— LA Theatrix





SAVE
the
DATE

Thursday
November 14

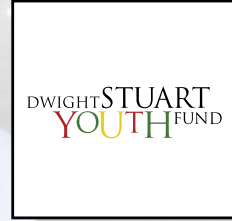
**2024 Recipients of
International City Theatre's
James Ackerman Crystal Arts and Humanitarian Award**



**Senator
Lena Gonzalez**



A. Stephanie Loflin, Esq. Dwight Stuart Youth Fund



Special Award for Outstanding Contributions to Theatre



Wendy Graf
Playwright



Luke Yankee
Playwright

